Curriculum Vita
December 2025

Instructor: Charles Woods, PhD, Interim Department Head, Director of Writing, Assistant Professor
Academic Department: Literature and Languages

University Address: Literature and Languages
                                 David Talbot Hall
                                 East Texas A&M University
                                 PO Box 3011
                                 Commerce, TX 75429-3011
Office Phone: 903-886-5260
University Email Address: Charles.woods@etamu.edu
Faculty Web Page Address: https://www.etamu.edu/people/charles-woods-phd/

EDUCATION

Doctor of Philosophy
Illinois State University, 2021

Master of Arts
University of Montevallo, 2012

Bachelor of Arts
University of Montevallo, 2010

TEACHING EXPERIENCE

2022-, Assistant Professor, East Texas A&M University
2021-2022, Teaching Assistant Professor, East Carolina University
2017-2021, Graduate Teaching Assistant, Illinois State University
2015-2017, Credentialed Course Instructor, University of Alabama at Birmingham

PUBLICATIONS

Andrews, Christopher D. M., Kalodner-Martin, E., O'Connell, N., Wang, H., Wilkes, L., & Woods, C. (Eds.). (2025). *The Proceedings of the Annual Computers and Writing Conference, 2024*. The WAC Clearinghouse. https://doi.org/10.37514/PCW-B.2025.2616.

Woods, C. (2024). "A Gesture of Defiance" From the Body: The Privacy Aesthetic at the US Southern Border. *Peitho*, *27*(1). Cluster on Talking Back Through Rhetorical Surveillance Studies: Intersectional Feminist and Queer Approaches, G. P. Johnson & M. C. Banville (Eds.). DOI: https://doi.org/10.37514/PEI-J.2024.27.1.07

Johnson, G., Woods, C. Allen, L., Buck, A., Kumari, A., Purdy, J., Sano-Franchini, J., Tham, J. (2024). Generosity in Computers and Writing: Doing what Gail, Halcyon, Johndan, and Bill Taught Us. *Computers & Composition, 74. https://doi.org/10.1016/j.compcom.2024.102889*

Woods, C., & Johnson, G. (2024). (Re)Designing Privacy Literacy in the Age of Generative AI. *Communication Design Quarterly*, *12*(2). Special Issue on Toward Digital Life: Embracing, Complicating, and Reconceptualizing Digital Literacy in Communication Design, D. Mollie Stambler, Saveena (Chakrika) Veeramoothoo & Katlynne Davis (Eds.). DOI: 10.1145/3655727.3655736

Woods, C. & Ralston, D. F. (2023). Towards Best Practices for Podcasting in Rhetoric and Composition. *Peitho, 25*(3). https://cfshrc.org/wp-content/uploads/2023/06/Peitho-25.3-Charles-Woods-Devon-Fitzgerald-Ralston.pdf

Woods, C. & Wilson, N. (2021). The Rhetorical Implications of Data Aggregation: Becoming a Dividual in a Data-Driven World, *The Journal of Interactive Technology & Pedagogy, 19,* https://jitp.commons.gc.cuny.edu/the-rhetorical-implications-of-data-aggregation-becoming-a-dividual-in-a-data-driven-world/

Banville, M., Byrd, A., Gupta, A., Johnson, G., Robertshaw, J., & Woods, C. (2025). On Fishbowls, Student Personas, and the Wicked Problem of Generative Artificial Intelligence. In C. Andrews, E. Kalodner-Martin, N. O'Connell, H. Wang, L. Wilkes, & C. Woods (Eds.), *The Proceedings of the Annual Computers and Writing Conference.* DOI: 10.37514/PCW-B.2025.2616.2.01

Woods, C. (2024). 3-D Printing. In J. Tham (Ed.), *Keywords in Making: A Rhetorical Primer*, pp. Parlor Press.

Woods, C. (2024). Coding. In J. Tham (Ed.), *Keywords in Making: A Rhetorical Primer*, pp. Parlor Press.

Woods, C. & Wason, N. (2023). Making Well-Informed Decisions: Data Collection, Health Information, and Undergraduate Writing Instruction. In Michael Madson (Ed.), *Writing About Health and Medicine: Undergraduate Courses, Programs, Extensions*, Taylor & Francis, pp. 195-206.

Woods, C. & Ralston, D. (2021). We Interrupt This Syllabus: Using Podcasts as Networked Texts with Activist Potential in the Writing Classroom. In Driscoll, D., Stewart, M., & Vetter, M. (Eds)., *Writing Spaces Volume 4 Assignments and Activity Archive:* https://bit.ly/3m1Roc3.

Cox, C. Ralston, D., & Woods, C. (2020). Negotiating Ethics of Participatory Investigation in True Crime Podcasts. In Chen, C. & Wilkes, L. (Eds.) *The Proceedings of the Annual Computers and Writing Conference 2019,* https://wac.colostate.edu/resources/wac/proceedings/cw2019/.

RESEARCH GRANTS AND AWARDS

2025, CCCC Technology Innovator Award, National Council of Teachers of English-Conference on College Composition and Communication

2025 Honors College Challenge Grant, Developing Data Privacy Approaches to the Teaching of Writing in an Age of Artificial Intelligence, ETAMU, $8,000

2024 John Lovas Award, *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*

2024 Michelle Kendrick Outstanding Digital Production Scholarship Award, *Computers & Composition*

2023-2024 Faculty Senate Award for Professional Excellence in Teaching with Technology, ETAMU

2023-2024 Presidential GAR Initiative, ETAMU, $16,666.

2023-2024 Research Grant, Understanding Privacy and Surveillance in Technical Communication in Texas, Council for Programs in Technical and Scientific Communication, $1,985

2023 Emergent Researcher Award. Conference on College Composition and Communication, $1,772

2022 John Lovas Award, *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*

2022 Michelle Kendrick Outstanding Digital Production Scholarship Award, *Computers & Composition*