



**Curriculum Vitae
Spring 2026**

Instructor: Dr. Hyo Kyung Woo, Assistant Professor
Academic Department: Literature and Languages

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EDUCATION

Ph.D. in English, University of Pittsburgh, 2016
Asian Studies Certificate
Gender, Sexuality, & Women's Studies Certificate
M.A. in English Literature, Seoul National University, 2009
B.A. in English and Religious Studies, Seoul National University, 2005 (summa cum laude)

TEACHING EXPERIENCE

East Texas A&M University, Assistant Professor, Fall 2024-present
Edward Waters University (HBCU), Center for Undergraduate Research, Director, Fall 2020 - Spring 2024
Edward Waters University (HBCU), English Division, Assistant Professor, Fall 2020 – Spring 2024
Boston University, English Department, Lecturer, Fall 2019 - Spring 2020
New York University, Asian/Pacific/American Institute, Visiting Scholar, Fall 2018 - Spring 2019
Nanyang Technological University (Singapore), Postdoctoral Fellow in Translation Studies & Global Asia, Fall 2016- Spring 2018

PUBLICATIONS

"The Representation of Incel Masculinity in *Adolescence*," *In/Outside: English Studies in Korea* 59 (2025): 386-412. (invited, written in Korean)

http://sesk.net/data/file/sub2_1/554c48d71a8dc94d78b930bfd56a42f6_wHj28TPe_0862aba35e8ef0070bc05a57ef6d802d88a78d23.pdf

“Collective Memories and Refugee Experiences in Ocean Vuong’s Night Sky with Exit Wounds.” in *The Borders Between and Within: Writing America with no Bounds*. Ed. by Nicoleta Alexoae-Zagni and Pin-chia Feng. Lit-Verlag, 2025.

<https://www.lit-verlag.de/publikationen/reihen/contributions-to-asian-american-literary-studies/>

“Teaching a K-pop at an HBCU: The Possibility of Afro-Asian Solidarity.” Special Issue: Transdisciplinary @ HBCUs: (Re)Writing Black Futures Beyond the Margin, *Journal of Multimodal Rhetorics* (JMOR) 9.1 (2025).

<https://journalofmultimodalrhetorics.com/9-1-woo>

“Practicing Black Linguistic Justice at an HBCU under the Age of Stop W.O.K.E. Act” in *Practicing Civic Futures in K-12 Classrooms*. Ed. by Stephanie Robillard, Nicole Mirra, and Antero Godina Garcia. National Council of Teachers of English (NCTE)/Routledge Press. 2024.

“When Korean Wave Flows Back: The Ethnic Face of Hallyu in Korean Television Audition Programs,” *Hallyu Project Cluster, Post45 Contemporaries* (2023).

<https://post45.org/2023/02/when-korean-wave-flows-back-the-ethnic-face-of-hallyu-in-korean-television-audition-programs/>

“A Global Community of K-pop Fans and the Emergence of K-town in Singapore.” in *Koreatowns: Exploring the Economics, Politics, and Identities of Korean Spatial Formations*. Ed. by Stephen Suh and Jinwon Kim. Lexington Books, 2021.

“Teaching Asian American Literature and American Multiculturalism in Singapore.” *Voice of Reform* 2.1 (2019): 114-135. <http://dx.doi.org/10.32623/2.00007>

“Korean American Queer Poetics in Willyce Kim’s Eating Artichokes.” *Studies in Modern British and American Poetry* 22.3 (2018): 102-25.

“The Multivocality of Graphic Narrative in Miné Okubo’s Citizen 13660.” *American Fiction Studies* 24.2 (2017): 27-40.

“Plural Masculinities and Postcoloniality in Earl Lovelace’s The Dragon Can’t Dance.” *American Studies in Korea* 39.1 (2015): 159-185.

RESEARCH GRANTS AND AWARDS

Sejong Academic Book Award for *Critical Terms for the Study of Gender*, South Korea, 2024

Faculty Eminence Award for Teaching and Service, Edward Waters University, 2024

Faculty Development Fund, Edward Waters University, 2023

AAS-in-Asia Travel Grant, Association of Asian Studies, 2023

MLA Travel Grant, Modern Language and Literature Association, 2018

CLASS Research Grant, Nanyang Technological University, 2017

Japanese Foundation Travel Grant, UCLA “Empire of Others.” 2017

CLASS Research Grant, Nanyang Technological University, 2016

International Dissertation Research Fellowship (IDRF), Social Science Research Council, 2015-2016

Andrew Mellon Predoctoral Dissertation Fellowship, University of Pittsburgh, 2015-2016 (declined)

The Barbara Nietzsche Tobias Dissertation Fellowship, University of Pittsburgh, 2014-2015