



## Curriculum Vita 8/2024

**Instructor:** Chad D. Smith, Professor

**Academic Department:** Art

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### EDUCATION

Master of Fine Arts, Texas A&M at Commerce, TX, Department of Art, 1993

Master of Science, East Texas State University, Commerce, TX, Department of Journalism, 1985

Bachelor of Science, East Texas State University, Commerce, TX, Department of Journalism, 1980

### TEACHING EXPERIENCE

Texas A&M University – Commerce, Professor of Photography, Fall 2003 to present

The University of Oklahoma, Associate Professor of Photography, School of Art, Fall 1989 to Spring 2003

Texas Christian University, Fort Worth, Visiting Professor, Department of Photography, Spring 1989

### Honors & Recognitions

- 2023     “*Star of Texas Award*”, Association of Texas Photography Instructors, 14<sup>th</sup> recipient of the award.
- “*Grand Jury Award Finalists from Manifest’s 17<sup>th</sup> Exhibition Season*”, Creative Research and Drawing Center, Cincinnati, OH
- 2019     “*Juror’s Pick*” LensCulture: Black & White Awards, by Andreas Müller-Pohle, Artist & Publisher European Photography Germany
- 2015     “*Honored Educator Award*” Society of Photographic Education South Central Regional
- 2009     “Ambassador Texas A&M University Commerce Alumni Association

## Publications

2023 MEA S17 Manifest Exhibition Annual Season 17, pg. 34 - 43 Published by Manifest Creative Research Gallery and Drawing Center. Cincinnati, OH. Curatorial editing by Jason Franz

2021 “*The Railroad and the Art of Place: An Anthology*”, Published by Center for Railroad Photography & Art, Madison, Wisconsin, funded by Kahler Family Trust. Conceived by David Kahler, Edited by Jeff Brouws, Alexander Craghead, Kevin P. Keefe, David Kahler

2020 “*The Best of LensCulture*” Vol 4, Schilt Publishing Amsterdam, Jim Casper, Editor-in-Chief

## Lectures & Presentations

“At Night Photography-How-to for Everyone”, Museum of the Big Bend, Sul Ross State University, Alpine, TX., Steve Goff, Ashton Thornhill, and Chad D. Smith, panel discussion of equipment and techniques on how to do night photography. -2021

“Three Amigos Talk Texas Landscape Photography”, Museum of the Big Bend, Sul Ross State University, Alpine, TX., Ginger Sisco Cook, Ashton Thornhill, and Chad D. Smith, panel discussion concerning their ongoing processes of capturing West Texas landscapes. -2018

“Tracing the Lineage of 20th-Century Landscape Photography into the 21st Century”, Society of Photographic Education South Center Regional Conference “*THIS, THAT, or the OTHER: Considering the Emerging Trends and Vernacular in Photography*” at Baylor University in Waco, Texas -2017

“The Importance of Personal Projects”, Association of Texas Photography Instructors, Winter Conference; Lecture on developing long-term photographic projects -2017

“Honored Educator Lecture” SPE South Central Regional Exhibition, Gallery Talk, MainSite Gallery, Norman, OK-2015

“The Landscape: Unearthing Traditions”, *Photo TXcetera 2014, Valley View Art Center*, Dallas, TX. A panel discussing the views of the canonized tradition of landscape photography, and newer ideas about photographing the world as a human-altered environment. Moderator: Debora Hunter, Professor of Photography, SMU. - 2014

“Multiple Images of a Complex Nature” in conjunction with *Reconstruction Perspective Exhibition*, Brazos Gallery, Richland College, Dallas Texas, Lecture on my photographic landscape project.

“Multiple Images of a Complex Nature”, Art/Photo Lecture Series, Department of Art, TAMU-Commerce, Commerce, TX, Lecture on my photographic landscape project.

“Curriculum Changes in Photography Programs”, Educator Workshop Session, PMA/Photo Imaging Education Association, PIEA Annual Conference, College of Southern Nevada, Las Vegas, NV.

“The Darkroom: Once the Standard, Now the Exception” College Art Association’s Annual Conference, Boston, MA (Panel)

“Marketscapes: Independent Merchants in an Age of Homogeneity” The University of Oklahoma, School of Art, Norman, OK

“Multiple Images of a Complex Nature” Association of Texas Photography Instructors Winter Conference- presentation of personal work

“The Independent Merchant”, Collin County Community College- presentation of personal work

“Marketscapes: Independent Merchants in an Age of Homogeneity”, SPE Regional Conference, Birmingham, Alabama

## **Exhibitions**

### ***National & International Exhibitions***

2023    “*Bloodsuckers from Outer Space*”, Feature Length Film, screening at NiteHawk Cinema, Williamsburg, Brooklyn, NY., Writer Director Glen Coburn, Director of Photography Chad D. Smith.

2022    “*Lensculture New York 2022: New Discoveries in Contemporary Photography*”, Caelum Gallery, NYC

“*TPS 30: The International Competition*”, Center for Contemporary Arts, Abilene, TX and the Russell Hill Rogers Lecture Hall and Gallery, UTSA Southwest Campus, San Antonio, TX during Fotoseptiembre. Curated by Liz Wells

2021    “*TPS 29: The International Competition*”, The Center for Contemporary Arts, Abilene, Texas  
Buddy Holly Center in Lubbock, Texas *Competition*”, Curated by Elizabeth Avedon

“*In Celebration of Tree*”, PhotoPlace Gallery, Middlebury, Vermont, Curated by Catherine Couturier

2020    “*Multiple Images of a Complex Nature*”, Solo exhibition at Manifest Gallery, Cincinnati, Ohio

“*15<sup>th</sup> Pollux Award’s Professional Section, Black & White Category*” The World Worldwide Photography Gala Awards, Art Center, York, England, Honorable Mention

“*Transformation 2020*”, N.Y. Photo Curator: Global Photography Awards, Online Exhibition  
Curated by Ellen Wallenstein

“*LensCulture New York 2020*”, Caelum Galley, NYC., Exhibition of photographer’s works from LenCulture Magazine

“*TPS 29: The International Competition*”, The Silos at Sawyer Yards, Houston, TX & The Center for Contemporary Arts, Abilene, Texas

Curated by Elizabeth Avedon

2019    “*2019 Focus on Photography*”, Longview Museum of Fine Art, Longview, Texas  
Curated by O. Rufus Lovett

“*Urban Landscapes*”, The Silos at Sawyer Yards, Houston, Texas  
Curated by Jamey Stillings

“*Childhood*”, Photo Place Gallery, Middlebury, Vermont  
Curated by O. Ann Berry

“*High & Dry: A Photographic Exhibition of Peoples & Places of the World’s Dry Lands*” Galleries of the International Cultural Center, Lubbock, Texas, Curated by Rubin Dru Germany

“*LensCulture Black & White Awards 2019*”, Juror’s Pick, global photography network and online magazine

2018 “*Meditation: Contemplating Stillness*”, Art League of Baytown (ALB) FotoFest Biennial Competition, Baytown, TX., Curated by Steve Goff and Beckwith Thompson

2017 “*TAPPED*”, 8<sup>th</sup> Annual Exhibit of Parried Works by Artists and their Current or Former Professors, Manifest Creative Research Gallery and Drawing Center. (*This is a joint exhibition with a former student, Mark Kinnaman.*)

“*TPS 26: The International Competition 2017*”, Curated by Alison Nordstrom

2016 “*Ed Ruscha Books & Co*”, Gagosian Gallery, Beverly Hills, CA  
Organized by Gagosian’s director Bob Monk

“*Passageways*” Pingyao International Photography Festival, Pingyao, China.  
(UNESCO World Heritage site)

2015 “*Landscape: Earth and Sky*”, PhotoPlace Gallery, Middlebury, VT Curated by Jacob Hessler fine art photographer and Alissa Hessler, art director, project manger, photographer and instructor.

2014 “*13<sup>th</sup> Annual Joyce Grant Exhibition*”, Denton, TX  
Curated by Elizabeth Siegel, Associate Curator of Photography, Art Institute of Chicago.

“*Focus: landscape and Architecture*”, Black Box Gallery, Portland, Oregon

2013 “*Nature & Man*”, Evan Anderman Gallery, Denver, CO

2012 “*2012 Small Works*”, Soho Photo Gallery, NYC

“*14<sup>th</sup> International Krappy Kamera Exhibition*”, Soho Photo Gallery, NYC

2011 “*Portraits*” Exhibition, The Center for Fine Art Photography, Ft. Collins, CO

2010 “*Black & White*” Exhibition, The Center for Fine Art Photography, Ft. Collins, CO

2010-12 “*PIEA International Student-Teacher Photo Exhibition and Competition*” Traveling exhibition touring USA, Canada, United Kingdom, South Africa, and Australia through 2012. ( 3<sup>rd</sup> Place -Catalog)

2007-09 “*PIEA International Student-Teacher Photo Exhibition and Competition*” Traveling exhibition touring USA, Canada, United Kingdom, South Africa, and Australia through 2009. (Portfolio-Catalog)

2006 “*TPS’s 21<sup>st</sup> Annual Members’ Only Show*”, Calumet Gallery, San Francisco, CA (Invitational)

2003 “*3ra. Exposición Binacional de Arte Paraguayo-American*” Asuncion, Paraguay (Invitational & Catalog)

2002 “*Triptychs*”, Moon Galley, Berry College, Mount Berry, GA Curator Thomas J. Mew III (Solo)

2000 *Photospiva '2000*, George A. Spiva Center for the Arts, Joplin, MO (Catalog)

SCP Members Exhibition”, Society for Contemporary Photography, Kansas City, MO

1999 *Photospiva '99*, George A. Spiva Center for the Arts, Joplin, MO (Catalog)

1998 "Multiple Images of a Complex Nature" (new works) Park Photography Gallery, Ithaca College, Ithaca, New York (Solo Exhibition)

1997 "Silver Eye Center for Photography's Members' Exhibition" Silver Eye Center for Photography, Pittsburgh, PA. Juror Ms. Louise Lippincott, Curator of Contemporary Art Carnegie Museum of Art

"Photo-Plus/ Viscomm Show: Golden Light Award Winners" New York City, NY, Jurors Chris Boot, Bureau Chief of Magnum Photo NY; Robert Pledge, Director of Contact Press; Sarah Harbutt, Deputy Photo Editor New York Times Magazine; Kent Kobersteen Associate Director of Photography for National Geographic Magazine. (First Place Print Competition) 1997

"Photo Opportunity 1997", Silver Eye Center for Photography, Pittsburgh, PA. Juror George Tice, International Documentary Photographer (Ten Photographers chosen)

"Contemporary Visions Exhibition", PhotoCentral Gallery, Hayward, CA. Juror Brian Taylor (Catalog)

"Magic Silver Show 1997", The University of Northern Iowa, Cedar Falls, Iowa. Juror Linda Connor, San Francisco Art Institute (Five pieces selected) (Catalog)

1996 "Current Works '96", Society for Contemporary Photography, Kansas City, MO., Juror Sylvia Wolf, Associate Curator of Photography at the Art Institute of Chicago, (two pieces selected) (catalog)

1996/95 "Reverberations: Diptychs & Triptychs from the Southeast Museum of Photography", George D. & Harriet W. Cornell Fine Arts Museum, Rollins College, Winter Park, FL. Palm Beach Community College Museum of Arts, Lake Worth, FL., Southeast Museum of Photography, Daytona Beach, FL. Curator Alison Devine Nordstrom (Two pieces selected for permanent collection - Catalog)

1995 "Photospiva '95", George A. Spiva Center for the Arts, Joplin, MO Juror Tom Southall, Curator of Photographs, Amon Carter Museum, Fort Worth, TX.

1995 "Illuminance 95", Fine Arts Center, Lubbock, TX. Juror Jean Caslin, Executive Director of the Houston Center for Photography Houston, TX

1994/93 "Midwest Photography Invitational", Louisiana Tech University, Ruston, Louisiana, Traveling venues: Ohio State University, Mansfield, Ohio; University of Wisconsin-Platteville, Platteville, WI; North Dakota State University, Fargo, North Dakota; Blanden Memorial Art Center, Fort Dodge, Iowa; Jasper Community College, Jasper, Indiana; Kirtland Community College, Roscommon, Michigan; Morning Side College, Sioux City, Iowa. Juror Karon Winzen, Curator of Art, (Catalog)

1993 "Showcase '93", Beaverton Art Commission, Beaverton, OR. Juror Brian D. Ratty, former instructor at Brooks Institute of Photography & Portland State University, (Catalog)

"Rois D' Art", Photo Gallery 2D, Prairie State College, Chicago Heights, IL (Solo Exhibition)

### ***Regional Exhibitions***

2022 "Celebrating Professor B. Kent Moss, an exhibition of gratitude" McCormick Gallery, Midland, TX

2020 "Imagery: Shadow and Light", FotoFest 2020 Juried Exhibition, The Art League of Baytown, Baytown, TX. Curated by Catherine couturier

"Listening to the Land" Landmark Arts, Texas Tech University School of Art, Lubbock, TX  
Curated by Joel Salcido  
(Note: My photograph was one of the selected pieces for an extended exhibition at the TTU President's office.)

2018 "Sky's the Limit", Buddy Holly Center, Lubbock, TX, Curated by Jacqueline Bober

2016 "FotoTexas: People, Places & Culture", Brazos Gallery, Richland College, Dallas, TX

"What Brings You Here", Raven Gallery, Paris, TX

2015 "Neighbors" SPE South Central Regional Exhibition, Main Site Gallery, Norman, OK Featured Honored Educator at the Society of Photographic Education 2015 regional conference.

"28<sup>th</sup> Annual Members' Only Show", Tammy Cromer-Campbell Photo Gallery, Longview, TX. Curated by Keith Carter, the recipient of numerous prestigious awards and author of eleven books.

2014 "Photo TXcetera: 2014 Exhibition", Valley View Art Center, Dallas, TX  
Founded by Dallas based Artist Kevin Page and Texas Photography James Bland

2012 "Multiple Images of a Complex Nature", Collin College Gallery, Collin College, Plano, TX  
(Solo Exhibition)

"Photographing the Landscape", Galley I, University of Arkansas Little Rock, Little Rock, AR

2011 "Reconstruction Perspective", Brazos Gallery, Richland College, Dallas, TX

2010 The Wadley Center, Northeast Texas Community College, Mt. Pleasant, TX, (Solo Exhibition)

2009 "Texas A&M University-Commerce Exhibition", TAMU-Corpus Christi, Corpus Christi, TX

2008 "Texas A&M University – Commerce Artist/Professors Exhibition" Tarrant County College Northeast Campus, Department of Visual Arts, Fort Worth, TX

2007 "Small Town Texas" The Galley at Artist in Action, Smithville, TX

2006 "TPS's 21<sup>st</sup> Annual Members' Only Show", FotoFest, Houston, TX (Invitational & Catalog)  
"New Photographs", Hammons Gallery, Mabee Art Center, Ouachita Baptist University

2005 "Triptychs", Anne Dean Turk Fine Art Gallery, Kilgore, TX (Solo Exhibition)  
"Marketscapes" Eller College of Management, The University of Arizona, Tucson, AZ

"Selected Images", Quartz Mountain Arts Center Gallery, Lone, Wolf, OK

2004 "Faculty Exhibition", Texas A&M University-Commerce, Commerce, TX

2003 "Alumni Show" Texas A&M University-Commerce, Commerce, TX

2001 "Images by Chad Smith", Alexandra Hogue Gallery, University of Tulsa, School of Art, Tulsa, OK  
(Solo exhibition & lecture)

2000 "Out West: Redefining the Myth", Mabee-Gerrer Museum of Art, St. Gregory's University, Shawnee, OK

1999 "Multiple Images of a Complex Nature", The Contemporary West Series, Charles Russell Center, The University of Oklahoma, Norman, OK (Solo Exhibition & Lecture)

*"The American West"*, Fred Jones Jr. Museum of Art, The University of Oklahoma, Norman, OK

*"Festival of the Arts"*, Art Council of Oklahoma City, Stage Center, Oklahoma City, OK .In conjunction with the Ansel Adams Southwestern Bell Corporate Exhibition.

1996 *"Dyps, Trips, and more"*, Eleanor Hays Gallery, Northern Oklahoma College Performing Arts Center, Tonkawa, OK. (Dual Show with Andrew L. Strout)

1998 *"Multiple Images of a Complex Nature"*, Sheridan Photography Gallery  
*Individual Artist of Oklahoma*, Oklahoma City, OK (Solo Exhibition)

1995 *Photograph Texas*, Texas Historical Foundation, Austin, TX.  
Travel Exhibition: Republic of the Rio Grande Museum, Laredo, TX / History Museum in Buffalo Gap, Buffalo Gap, TX/Fayette Heritage Museum, LaGrange, TX / Lubbock Christian University, Lubbock, TX, Juror Tom Southall Curator of Photographs at the Amon Carter Museum Fort Worth, TX

1995 *Breaking Down the Barriers*, Jansen-Perez Gallery, San Antonio, TX. Curator Kathy Vargas  
*"Luminance 95"*, Fine Arts Center, Lubbock, TX. Juror Jean Caslin, Executive Director of the Houston Center for Photography, Houston, TX (catalog)

1994 *"Photographs by Chad D. Smith"*, Communications Gallery, Texas Tech University, Lubbock, TX (Solo Exhibition)

1994 *"Multiple Images of a Complex Nature"*, Pictures Gallery. Tulsa Photography Collective, Tulsa, OK (Solo Exhibitions)

1994 *"TPS Ninth Annual Members Only Show"*, Wunderlich Gallery, Austin, TX. Juror Jean Caslin, Executive Director of the Houston Center for Photography, Juror Cara Debusk, Film Program Assistant, Houston Museum of Fine Art, Juror Ealie Hudnell, University Photographer, Texas Southern University

1993 *"Running Water Draw Gallery"*, Cultural Arts Council, Plainview, TX. Juror Patrick McCracken, Director of the Amarillo Art Center, Amarillo, TX  
*Tarrant County Junior College Faculty Exhibition*, College Hall Gallery. Tarrant County Junior College, Northeast Campus, Fort Worth, TX  
*"Multiple Images of a Complex Nature"*, Options Gallery, Odessa, TX (Solo Exhibition)  
*"Trompe l'oeil Landscapes"*, Pinnacle Gallery, Dallas, TX. (Solo Exhibition)  
*"Trompe l'oeil Landscapes"*, Dean of Art & Science Gallery ETSU, Commerce, TX.  
*"Trompe l'oeil Landscapes"*, (MFA Exhibition) University Gallery, E.T. S. U., Commerce, TX. (Solo Exhibition)  
*"Rois D' Art*, Eugene Binder Gallery, Dallas, TX  
*"Rois D' Art"*, Photo Gallery 2D, Prairie State College, Chicago Heights, IL. (Solo Exhibition)

1992 *Lubbock Arts Festival*, Charles Adams Gallery, Lubbock, TX. Juror Barry Whistler, Curator of Barry Whistler Gallery, Dallas, TX  
*Photographs: Works by Faculty & Graduate Students from South Central Univ.* LSU Union Art Gallery, Baton Rouge, LA

‘Expose’, WeekEnd Gallery, Dallas, TX, Curator Vikki Thacker

*The University of Oklahoma Biennial Faculty Exhibit*, Fred Jones Jr. Museum of Art, Norman, OK

1991 “Postures [Under-terminated]”, Spring Creek Campus Gallery, Collin County Community College, Plano, TX. (Solo Exhibition)

“Sixth Annual Erotic Art Exhibit”, Paseo Gallery, Oklahoma City, OK. Juror Max Hershfeld

1988 *Texas Christian University Faculty Exhibit*, Texas Christian University, Fort Worth, TX

1987 “Portraits of the Environment”, Total Color Gallery, Dallas, TX, (Dual Show with Resa Ball)

## RESEARCH GRANTS AND AWARDS

### **Grants/Awards**

2020 “Travel Grant”, Dept. of Art, Texas A&M University - Commerce, SPE Travel to Houston, \$1628, 67

2019 “Research Grant Funding”, Dept. of Art, Texas A&M University - Commerce, \$1000

“College of Humanities, Social Sciences and Arts Research Grant”, Texas A&M University – Commerce, \$2000

“Travel Grant”, Dept. of Art, Texas A&M University - Commerce, SPE Travel to Lubbock, \$1034, 64

2015 “Honored Educator” Society of Photographic Education South Central, Regional Conference, Norman, OK \$3,000

“Faculty Development Research Grant”, Dept. of Art, Texas A&M University- Commerce, \$3,000

2005 Federation of North Texas Area Universities Program Art/MFA Committee for seminar/workshop, Texas A&M – University, \$4,550.00

2005 “Faculty Mini-Grant”, Texas A&M University - Commerce, \$550.00

2004 Grantsmanship Workshop, Texas A&M University – Commerce, College of Arts and Science, \$750.00

2003 “Commerce Faculty Development Research Grant”, Texas A&M University, \$400.00

2000 Travel / Research Grant, Oklahoma Institute of Family Enterprise, Michael F. Price, School of Business, The University of Oklahoma, \$8,000 (co-recipient)

1997 Research/Creative Activity Equipment/Facilities Grant, University of Oklahoma, Norman, \$11,631

1999 Photography Workshop at Universidad Politecnica d Valencia, Valencia, Spain, Office of International Relations Travel Fund, Office of International Relations, \$1,200

1999 Travel Grant, Universidad Politecnica Valencia, School of Fine Arts. Valencia, Spain, \$40,000 pesetas

1997 Mini Grant, Photographic Research of Big Bend Ranch, Research Council Funds, The University of Oklahoma, \$750.00

1994 Equipment Grant, The University of Oklahoma, \$1,500.00 co-author,

1990 Equipment Grant, Computer Advisory Committee, The University of Oklahoma, \$2,500.00, co-author

## **Workshops, Conducted**

- “Pinhole Photography Workshop”, La Facultad de Bellas Artes de San Carlos, Universidad Politecnica de Valencia, Valencia, Spain, Conducted a two-week Workshop on Pinhole Photography for students and faculty.
- “Environmental Portraiture”, Association of Texas Photography Instructors, Winter Conference. Conducted a workshop instructing middle & high school students on the skill of location portrait photography. (Multiple years)
- “Painting with Light”, Art Day Workshops, Dept. of Art, TAMUC, conducted a workshop to teach students the photographic technique of “Light Painting/Drawing” using a simple hand-held light source to make creative photographs in much the same manner as a painter would use a brush to make a painting
- “Shooting Workshop”, Association of Texas Photography Instructors, Winter Conference. Conducted a workshop to instruct first year middle & high school students how to do more than shoot with the auto/program modes on their digital cameras.
- “Studio Portraiture”, Association of Texas Photography Instructors, Winter Conference. The workshop taught high school students studio lighting skills.
- “How to make better Digital Images”, Art Educators’ Workshop, TAMU – Commerce, Department of Art, Conducted a workshop for high school instructors.
- “Architectural Photography”, Association of Texas Photography Instructors Winter Conference, UT Arlington , Arlington, TX Conducted Photographic Workshop to school students.
- “B& W Photography Workshop”, Oklahoma Summer Arts Institutes, Quartz Mountain Arts Center, Lone Wolf, OK Conducted Photographic Workshop to gifted High school students