



## Curriculum Vita November 2025

**Melynda Seaton, Ph.D.**

Associate Professor of Art History

**Academic Department:** Art

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Art  
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### EDUCATION

Ph.D. Art History, University of Oklahoma, Norman, Oklahoma, 2015

Areas of specialization: Contemporary Art of the American West and Native American Art

Dissertation: "It's Not About Cowboys: The Cowboy as Subject in Contemporary Art"

M.A. Art History, University of North Texas, Denton, Texas, 2006

Areas of specialization: art since 1945, emphasis on photography and film

Thesis: "Texas Cowboy as Myth: Visual Representations from the Late-Twentieth Century"

B.A. Art, West Texas A&M University, Canyon, Texas, 1999

Areas of specialization: art history and photography

### TEACHING EXPERIENCE

9/24 – Present Associate Professor of Art History, East Texas A&M University

9/18 – 5/24 Assistant Professor of Art History, East Texas A&M University

Undergraduate Courses: History of Art I & II; Art Appreciation; History of Modern Art; History of Contemporary Art; History of Photography; Art of the Americas; History of Art and Activism; History of Graphic Design; History of New Media: Indigenous Arts of North America

Graduate Courses: Art of the American West; History of Contemporary Art; Research, Literature & Techniques

8/15 – 5/16 Professor of Practice, University of Nebraska-Lincoln  
Courses: History of Photography and Art Since 1945, Undergraduate Honor's Thesis Advisor

6/11 – 5/14 Lecturer, University of Oklahoma  
Courses: Art History Survey I & II

5/09 – 5/14 Instructor, Art Institute of Pittsburgh Online Division, Pittsburgh, Pennsylvania  
Courses: Art History: Prehistory to the Early Modern Era, Art History: From the Early Modern to the Contemporary, History of American Art, History of American Architecture, History of Popular Culture, Strategies for Online Learning

9/07 – 6/10 Instructor, Art Institute of Dallas, Dallas, Texas  
Courses: History of Art Survey I & II, History of Architecture I & II, History of Furniture I & II, History of Architecture, Interiors & Furniture I & II, Survey of Decorative Arts, Digital Imaging for Interior Design

2/06 – 8/06 Adjunct Instructor, University of North Texas, Denton, Texas  
Courses: Honors Art Appreciation, Art History Survey II

## PUBLICATIONS

### Books

“Reimagining *End of the Trail*,” chapter in *Rethinking Regionalism: 20th-Century Art and Visual Culture in the American West*, Colorado Springs Fine Arts Center at Colorado College, 2021

“Pure Country - Pure Strait - Pure Myth: The Myth of the Texas Cowboy,” chapter in *Contemporary Westerns: Film and Television Since 1990*, ed. Andrew Patrick Nelson, Scarecrow Press, 2013

### Exhibition Catalogs

“Artist interview,” in *Don Russell Retrospective*, exhibition catalog, University Gallery, East Texas A&M University, Fall 2022

“Artist interview,” in *Distinguished Visiting Artist: Robert Taylor*, exhibition catalog, October 2017, Fred Jones Jr. Museum of Art, University of Oklahoma

“Contemporary Indigeneity: Spiritual Borderlands,” all text copy for exhibition catalog 2016, Great Plains Art Museum, University of Nebraska-Lincoln.  
<https://www.unl.edu/plains/ci/ci-catalog-dec-2016.pdf>

“Chronology” in *A World Unconquered: The Art of Oscar Brousse Jacobson*, exhibition catalog 2015, Fred Jones Jr. Museum of Art, University of Oklahoma

“The Business of Frankoma Pottery: A Merging of Beauty and Utility” in *Oklahoma Clay: Frankoma Pottery*, exhibition catalog 2012, Fred Jones Jr. Museum of Art, University of Oklahoma

## Journal Articles

“An Interview with Black Ash Basket Makers Kelly Church and Renée Wasson Dillard,” *Panorama: Journal of the Association of Historians of American Art* 7, no. 2 (Fall 2021), <https://doi.org/10.24926/24716839.12619>

“Supernatural Cowboy Heroes,” *Popular Culture Review*, Western Special Issue, 32, no. 2 (Summer 2021): 3–32.

“Native American Art on the Great Plains Today: An Overview of the Exhibition Contemporary Indigeneity: Spiritual Borderlands,” invited essay *Great Plains Quarterly*, Winter 2016.

## Book and Exhibition Reviews

*Rounded Up in Glory: Frank Reaugh, Texas Renaissance Man*, Michael R. Grauer. University of North Texas Press, 2016 in *Panhandle-Plains Historical Review*, Fall 2017

“The Plains Indians: Artists of Earth and Sky, September 19, 2014 - January 11, 2015 at the Nelson-Atkins Museum of Art.” for *caa.reviews*, the online review journal published by the College Art Association, October 15, 2015.  
<http://www.caareviews.org/reviews/2618>

*Montana's Charlie Russell: Art in the Collection of the Montana Historical Society*. By Jennifer Bottomly-O'looney and Kirby Lambert. Helena: Montana Historical Society Press, 2014 in *Great Plains Quarterly*, Fall 2015

*Painters and the American West, Volume II*, Joan Carpenter Troccoli, University of Oklahoma Press, 2013 in *The Chronicles of Oklahoma*, the scholarly quarterly of the Oklahoma Historical Society, spring 2015

## Interviews

Dallas Women’s Gallery Project in collaboration with Art This Week and the Texas Art Project – Rebecca Best, Oral History Interview, November 7, 2025,  
<https://texasartproject.org/dwg/>, publication forthcoming

Dallas Women’s Gallery Project in collaboration with Art This Week and the Texas Art Project – Janet Cutner Oral History Interview, October 6, 2025,  
<https://texasartproject.org/dwg/>, publication forthcoming

Dallas Women’s Gallery Project in collaboration with Art This Week and the Texas Art Project – Frances Bagley Oral History Interview, July 25, 2025.  
[https://avalon.library.tamu.edu/media\\_objects/dv13zt526](https://avalon.library.tamu.edu/media_objects/dv13zt526)

Art This Week – *Tacita Dean: Blind Folly*, Tacita Dean Interview at the Menil Collection, Episode 402-February 21, 2025. <https://artthisweek.com/atw-tacita-dean-blind-folly-tacita-dean-interview/>

Art This Week–Cowboy, María Beatriz H. Carrión interview at the Amon Carter Museum of Art, Episode 397-October 25, 2024, <https://artthisweek.com/atw-cowboy-maria-beatriz-h-carrión-interview/>

Art This Week- *Moving Pictures: Karl Struss and the Rise of Hollywood*, Jonathan Frembling and Kristen Gaylord interview at the Amon Carter Museum of American Art, Episode 395-June 10, 2024, <https://artthisweek.com/atw-moving-pictures-karl-struss-and-the-rise-of-hollywood-kristen-gaylord-and-jonathan-frembling-interviews/>

Art This Week-*Chryssa & New York*, Michelle White interview at the Menil Collection, Episode 389-December 1, 2023, <https://artthisweek.com/atw-chryssa-new-york-michelle-white-interview/>

Art This Week-*Robert Frank and Todd Webb: Across America, 1955*, Lisa Volpe interview at the Museum of Fine Arts, Houston, Episode 388-November 20, 2023, <https://artthisweek.com/atw-robert-frank-and-todd-webb-across-america-1955-lisa-volpe-interview/>

Art This Week-*Juane Quick to See Smith: Memory Map*, Juane Quick-to-See-Smith interview at The Modern Art Museum Fort Worth, Episode 386, November 10, 2023, <https://artthisweek.com/atw-jaune-quick-to-see-smith-memory-map-jaune-quick-to-see-smith-interview/>

Art This Week-*Trespassers: James Prosek and the Texas Prairie*, James Prosek interview at the Amon Carter Museum of American Art, September 25, 2023, <https://artthisweek.com/atw-trespassers-james-prosek-and-the-texas-prairie-james-prosek-interview/>

Art This Week-*Juane Quick to See Smith: Memory Map*, Laura Phipps interview at Whitney Museum of American Art, Episode 377-June 26, 2023, <http://artthisweek.com/atw-jaune-quick-to-see-smith-memory-map-laura-hippss-interview/>

Art This Week-*Chryssa & New York*, Megan Holly Witko interview at DIA: Chelsea, Episode 376, June 4, 2023, <http://artthisweek.com/atw-chryssa-new-york-megan-holly-witko-interview/>

Art This Week-*I'll Be Your Mirror: Art and the Digital Screen* Alison Hearst interview, Episode 374, April 5, 2023, <http://artthisweek.com/atw-ill-be-your-mirror-art-and-the-digital-screen-alison-hearst-interview/>

Art This Week-Speaking with Light: *Contemporary Indigenous Photography* John Rohrbach and Will Wilson interview at the Amon Carter Museum of American Art, Episode 371, December 28, 2022. <http://artthisweek.com/atw-speaking-with-light-contemporary-indigenous-photography-john-rohrbach-and-will-wilson-interviews/>

Art This Week-Sargent, Whistler, and Venetian Glass: *American Artists and the Magic of Murano*-Maggie Adler interview at the Amon Carter Museum of American Art, Episode 367. July 13, 2022. <http://artthisweek.com/art-this-week-sargent-whistler-and-venetian-glass-maggie-adler-interview/>

## Blogs

“Stories of Colorado Dude and Guest Ranches.” History Colorado, 28 June 2019, [www.historycolorado.org/story/stuff-history/2019/06/28/stories-colorado-dude-and-guest-ranches](http://www.historycolorado.org/story/stuff-history/2019/06/28/stories-colorado-dude-and-guest-ranches)

“Collecting the History of Marijuana Legalization in Colorado” History Colorado, 19 April 2019, [www.historycolorado.org/story/stuff-history/2019/04/19/collecting-history-marijuana-legalization-colorado](http://www.historycolorado.org/story/stuff-history/2019/04/19/collecting-history-marijuana-legalization-colorado)

## RESEARCH GRANTS AND AWARDS

- 2021 Open Educational Resources (OER) Course Development & Implementation Grant Program from the Texas Higher Education Coordinating Board, \$5,000
- 2020 Arts, Humanities and Social Sciences Research Grant, East Texas A&M University, \$10,0000