



Curriculum Vita December 2025

Instructor: Dr. Rebecca Rowe, Assistant Professor
Academic Department: Literature and Languages

University Address: Literature and Languages
David Talbot Hall of Languages
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University Email Address: Rebecca.Rowe@etamu.edu

EDUCATION

Doctor of Philosophy, English; Graduate Certificate, Digital Humanities & Media Studies
University of Connecticut, 2021

Master of Arts, English; Graduate Certificate in Women's Studies
Kansas State University, 2016

Bachelor of Arts, English and History; Certificate in Leadership Studies
Hollins University, 2014

TEACHING EXPERIENCE

Fall 2022-present, Assistant Professor, East Texas A&M University

- Graduate courses:
 - Children and Adaptation: Spring 2023 (dual-modality) and 2025
 - Graphic Narratives: Summer 2023 and 2024 (online)
 - Development of Children's Literature: Fall 2023, Fall 2025 (dual-modality)
 - Problems in Adolescent Literature: Spring 2024
 - Reality in Children's Literature: Fall 2022 (dual-modality), Fall 2024 (online)
- Undergraduate courses:
 - Adolescent Literature: Springs 2023 and 2024
 - Children's Literature: Fall 2022, 2023, and 2024
 - The Human Experience: Fall 2023 (Finding Self and Identity through Dystopia), Fall 2024 (Reading Identity through Disney), Fall 2025 (Identity Games)
 - Introduction to English Studies: Fall 2025
 - Popular Literature and Culture: Fall 2025 (Honors section)
 - Reading, Teaching, Analyzing Literature: Springs 2023, 2024, and 2025

- Literature and Film: Spring 2025
 - Written Argument and Research: Fall 2024 (online)
- Projects advised (with defense terms):
 - Doctoral Dissertations
 - “The Force of Gifting: A Theoretical Analysis of Gift Culture in the Star Wars Universe” by Jill Davis (ongoing)
 - “The Character of Landscape in Cajun and Creole Folk Horror” by Abigail Mosley (ongoing)
 - Master Thesis
 - “‘Red Indians Are Better’: Indigeneity, Race, and Representation in Tolkien’s Middle-Earth” by Bianca Beronio (Summer 2024)
 - Master Portfolios
 - “Multimodality with *Frankenstein* and the Value of Graphic Memoirs” by Lauren Capps (Spring 2025)
 - “Children’s Literature and Culture: An Introduction. Routledge, 2025” by Ashlee Blount (Spring 2025)
 - “Historical Fiction Based on Hindsight: Acknowledging Authenticity in Memories” by Rachael DePasquale (Fall 2024)
 - “With Each Step into the Crowd, He Becomes Some New Iteration of Himself: Adapting and Applying King Arthur to Find His Legacy in the Modern Classroom” by Micaela Crowhurst (Fall 2024)
 - “Mental Health Representation and Solutions within Young Adult Novels” by Preslee Beumer (Spring 2024)
 - “A Journey Through the Life of J.R.R. Tolkien” by Ashely Server (Fall 2023)
 - “Updating Aesop’s Fables” by Anna Brittain (Fall 2023)
 - “The Wicked Stepmother Archetype in Cinderella Adaptations” by Maria May Cab (Fall 2023)
 - “Discovering Middle Grade Literature” by Elizabeth Tyree (Spring 2023)
 - “J.M Barrie’s *Peter Pan in Kensington Gardens* and *Peter and Wendy*: Gothicism in the Characterization of Peter Pan and the Four Stages of Turner’s Social Drama” by Kristina Johnston (Spring 2023)
 - Undergraduate Honor Theses
 - “Contextualizing Nazi German Child Protagonists in War Films” by Damaris Haro (Summer 2024)
 - “From Page to Panel: Navigating Intertextuality and Multimodality in a Neil Gaiman Graphic Adaptation” by Kassandra Whitehurst (Spring 2024)
 - “Beyond DNA: An Analysis of a Designer Baby Dystopia and the Genre of Dystopia” by Cassidy Stevens (Spring 2023)

Fall 2021-Summer 2022, Lecturer, University of Texas Rio Grande Valley

- Undergraduate courses:

- Children's and Adolescent Literature: Spring 2022 (dual-modality)
- Teaching Secondary School Literature: Fall 2021 (dual-modality), Spring 2022 (dual-modality), Summer 2022 (online)
- Writing Cultural Studies: Fall 2021 (Reading/Writing Culture through Disney; dual-modality)
- Dual-Credit courses:
 - Introduction to British Literature: Spring 2022 (British Mystery)
 - Introduction to Literature: Fall 2021 (Guilt in the Literary Imagination)

Spring 2021, Instructor of Record, Wheaton College

- Children's Literature: Spring 2021 (online)

Fall 2016-Spring 2021, Instructor of Record, University of Connecticut

- First-Year Writing courses
 - Seminar in Academic Writing: Fall 2016 (Borderlands and Contact Zones: Writing (about) Difference), Fall 2017-Spring 2018 (The Rhetoric of Childhood)
 - Seminar in Academic Writing and Multimodal Composition: Fall 2020-Spring 2021: What Does an Education Do? (Online)
 - Seminar in Writing through Literature: Spring 2017 (Little Red Writing Hood: Composition in/through Fairy Tales), Fall 2018-Spring 2019 (Adaptation and Adaptive Writing), Spring 2020 (Fans and Fandom: Writing In/About Participatory Culture)
- Literature courses
 - Major Works of English and American Literature: Fall 2019 (From Major Works to Major Motion Pictures)
 - Popular Literature: Fall 2019 (What's Popular about Popular Fiction?)

Fall 2014-Spring 2016, Instructor of Record, Kansas State University

- Expository Writing I: Fall 2015
- Expository Writing II: Fall 2014; Spring 2015
- Literature for Children: Spring 2016

PUBLICATIONS

Works Edited

Children's Literature and Culture: An Introduction. Routledge, 2025.

Rowe, Rebecca, editor. *International Journal of Disney Studies*, Intellect, 2025-present.

Hunter, Madeleine and **Rebecca Rowe**, guest editors. *Adaptation and Childhood*, special issue of *Adaptation*, vol. 17, no. 3, 2024.

Muir, Robyn, **Rebecca Rowe**, Hannah Helm, and Emily Aguiló-Pérez, eds. *The Cultural Legacy of Disney: A Century of Magic*. Lexington Books, 2024.

Peer-Reviewed Journal Articles

“From Illustrations to Animation: Adapting Amputees and Prosthetics in *How to Train Your Dragon*.” *Journal of Literary and Cultural Disability Studies*, special issue on Disability in Animation. Forthcoming.

“Watching Like a Kid: Connections between Kidults and Children’s Media.” *Jeunesse: Young People, Texts, Cultures*, vol. 16, no. 2, 2024, pp. 183-198, <https://doi.org/10.3138/jeunesse-2022-0033>.

“All Creatures Great and Small, Welcome’: Animating Accessible World Design.” *Journal of Popular Culture*, vol. 57, no. 5-6, 2024, pp. 285-295, <https://doi.org/10.1111/jpcu.13362>.

“There’s Got to Be a Better Ending than That’: Enacting Agency in Film Adaptations of *Romeo and Juliet* for Children.” *Adaptation*, vol. 17, no. 3, 2024, pp. 365-379, <https://doi.org/10.1093/adaptation/apad013>.

“A Younger, Less Hairy Me’: Developing the Inner Child in Film Adaptations of Children’s Literature.” *Children’s Literature Association Quarterly*, vol. 48, no. 1, 2023, p. 63-79, <https://doi.org/10.1353/chq.2023.a905626>.

“Disney Does Disney: Re-Releasing, Remaking, and Retelling Animated Films for a New Generation.” *Journal of Popular Film and Television*, vol. 50, no. 3, 2022, pp. 98-111, <doi:10.1080/01956051.2022.2094868>.

“Who Gets to Be on the Bus?: Tracing Conceptions of Race in and around *The Magic School Bus* from 1986 to 2018.” *The Lion and the Unicorn*, vol. 45, no. 3, 2021, pp. 274-290, <doi:10.1353/uni.2021.0024>.

Rowe, Rebecca, Tolonda Henderson, and Tianyu Wang. “What’s in a Name?: Text Mining, Hermione Granger, and Fan Fiction.” *Transformative Works and Cultures*, no. 36, 2021, <doi:10.3983/twc.2021.1997>.

“Shaping Girls: Analyzing Animated Female Body Shapes.” *Animation: an interdisciplinary journal*, vol. 4, no. 1, 2019, pp. 22-36, <doi:10.1177/1746847719829871>.

“The More Accuracy the Better?: Analysing Adaptation Reception in Reaction Videos.” *Adaptation*, vol. 11, no. 3, 2018, pp. 193–208, <doi:10.1093/adaptation/apx026>.

“But Mother, I’m a Man Now’: Childhood and Community in the Musical and Film Versions of *Into the Woods*.” *Children’s Literature*, vol. 46, 2018, pp. 96—111, <doi:10.1353/chl.2018.0005>.

Peer-Reviewed Book Chapters

Martin, Cariad, and Rebecca Rowe. “Getting Cozy in *Disney Dreamlight Valley*: Disneyfying the Therapeutic Effects of Cozy Games.” *Playing with Magic*, edited by Jennessa Hester and Priscilla Hobbs, University of Texas Press, forthcoming.

“Adapting Pokémon’s Cuteness from the Japanese Otona-Kawaii to the American Kidult: The Case of *Detective Pikachu*.” *Pikachu’s Transmedia Adventures: The Continuing Endurance and Adaptability of the Pokémon Franchise*, edited by E.J. Nielsen and Ross Garner, forthcoming.

“To Act Like a Kid or Not to Act Like a Kid: Disneybounding in the Parks.” *Fan Phenomena: Disney*, edited by Sabrina Mittermeier, Intellect Books, 2022, pp. 104-113.

“A Tale of Two Mothers: Recombining Villainy and Motherhood in *Maleficent: Mistress of Evil* (2019).” *Gender and Female Villains in 21st Century Fairy Tale Narratives: From Evil Queens to Wicked Witches*, edited by Natalie Le Clue and Janelle Vermaak-Griessel, Emerald Publishing, 2022, pp. 35-46.

“Adopting Diversity and Ignoring Race: Representations of Race in Jessie’s and K.C. Undercover’s Families of Color.” *Lizzie McGuire to Andi Mack: The Disney Channel’s Tween Programming 2000-2019*, edited by Christopher Bell, McFarland, 2020, pp. 129-145.

Editorial Pieces

Rowe, Rebecca, and Lisa Fiore. “‘Strange Things Are Happening’ to Disney Studies, ‘Ain’t No Doubt about It.’” *International Journal of Disney Studies*, vol. 1, no. 2, 2025, pp. 155-162, https://doi.org/10.1386/ijds_00020_2.

“Conclusion.” *Children’s Literature and Culture: An Introduction*, edited by Rebecca Rowe, Routledge, 2025, pp. 309-317.

“Introduction.” *Children’s Literature and Culture: An Introduction*, edited by Rebecca Rowe, Routledge, 2025, pp. 1-9.

Muir, Robyn, and **Rebecca Rowe**. “Welcome to the *International Journal of Disney Studies*.” *International Journal of Disney Studies*, vol. 1, no. 1, 2025, pp. 3-13, https://doi.org/10.1386/ijds_00001_2.

Rowe, Rebecca, and Madeleine Hunter. “‘Growing Up Means Adapting’: Childhood and Adaptation.” *Adaptation and Childhood*, special issue of *Adaptation*, edited by Madeleine Hunter and Rebecca Rowe, vol. 17, no. 3, 2024, pp. 341-348, <https://doi.org/10.1093/adaptation/apae024>.

Rowe, Rebecca, and Hannah Helm. “Conclusion: The Power of a Mickey Mouse Topic.” *The Cultural Legacy of Disney: A Century of Magic*, edited by Robyn Muir, Rebecca Rowe, Hannah Helm, and Emily Aguiló-Pérez, Lexington Books, 2024, pp. 203-219.

Muir, Robyn, **Rebecca Rowe**, Hannah Helm, and Emily Aguiló-Pérez. “Introduction: The Wonderful(?) World of Disney.” *The Cultural Legacy of Disney: A Century of Magic*, edited by Robyn Muir, Rebecca Rowe, Hannah Helm, and Emily Aguiló-Pérez, Lexington Books, 2024, pp. 1-21.

Book Reviews

Contemporary Hollywood Animation: Style, Storytelling, Culture and Ideology Since the 1990s, by Noel Brown. *The Lion and the Unicorn*, vol. 45, no. 2, 2021, pp. 251-253, <doi:10.1353/uni.2021.0020>.

Representing Agency in Popular Culture: Children and Youth on Page, Screen, and In Between, edited by Ingrid E. Castro and Jessica Clark. *Children’s Literature*, vol. 48, 2020, pp. 285-289, <doi:10.1353/chl.2020.0019>.

Contemporary British Children’s Fiction and Cosmopolitanism, by Fiona McCulloch. *Children’s Literature Association Quarterly*, vol. 44, no. 1, 2019, pp. 120—122, <doi:10.1353/chq.2019.0012>.

Public-Facing Work

Articles and Blog Posts

“Solving the Case of the Childlike Adult in *Detective Pikachu*.” *ChLA Global Committee*, 10 December 2024,
<https://childlitassn.wixsite.com/intlcommittee/single-post/solving-the-case-of-the-childlike-adult-in-detective-pikachu>.

“Disney’s Century of Manufactured Magic.” *360Info*, 18 October 2023,
<https://360info.org/disneys-century-of-manufactured-magic/>.

- Republished to: [CNBCTV18](#), [Smart Company](#), [East Mojo](#), [Big News Network](#), [Latestly](#), [Devdiscourse](#), and [Newsdrum](#)

Rowe, Rebecca, Robyn Muir, Bee Eldridge, Amy Davis, and Peter Cullen Bryan. “Decades of Disney: 100 Years of Magic.” *Disney, Culture and Society Research Network*, 16 October 2023, <https://www.dis-net.org/post/decades-of-disney-100-years-of-magic>.

“Not Just in Theaters: How the Pandemic Has Changed How We Watch Disney Films.” *Disney, Culture and Society Research Network*, 22 Aug 2023,
<https://www.dis-net.org/post/not-just-in-theaters-how-the-pandemic-has-changed-how-we-watch-disney-films>.

“DisNet and Animation Immersion: Disney Synergy Turns Us into Kids.” *Disney, Culture and Society Research Network*, 17 April 2023, <https://www.dis-net.org/post/disnet-and-animation-immersion-disney-synergy-turns-us-into-kids>.

“The Pooh with a Thousand Faces.” *Disney, Culture and Society Research Network*, 8 March 2023, <https://www.dis-net.org/post/the-pooh-with-a-thousand-faces>.

Interviews

Stejskal, Tomáš, and Stěpán Truhlařík. “Americký sen Walta Disneyho S Rebeccou Rowe o proměně studia v globální značku.” *A2 – Kulturní Čtrnáctideník*, no. 23, 5 Nov. 2025, pp. 20-21, <https://advojka.cz/a2-article/2025-23-americky-sen-walta-disneyho>.

Rowe, Rebecca, and Priscilla Hobbs. “The One with Disney.” *Entertainment Education: The Podcast*, interviewed by Allen Babiarz-Lira, season 2, episode 8, 26 Sept. 2025, <https://podcasts.apple.com/us/podcast/the-one-with-disney/id1743832741?i=1000728511576>.

Wolfe, AJ. *Disney Adults: Exploring (And Falling in Love With) A Magical Subculture*. Gallery Books, 2025.

Schneider, Mike. “When Did Disney Villains Stop Being So Villainous? New Show Suggests They May Just Be Misunderstood.” *Associated Press*, 2 May 2025, <https://apnews.com/article/florida-disney-world-villains-entertainment-tourism-lgbtq-d7fa2e03df2b0a50e0012254520fa93b>.

“Become An Author: How To Write Fantasy & Sci-Fi | Expert Q&A with Dr. Rowe.” *The Storyteller’s Shelf Podcast*, interviewed by Jackie Garcia-Morales and Theresa Maria Villarreal, 3 April 2025,
<https://www.youtube.com/watch?v=7MOZjRfIYo>.

Rowe, Rebecca, Amy Davis, Peter Cullen Bryan, and Sabrina Mittermeier. “The Magical World of Disney Studies with the IJoDS.” *The History on Film*

Podcast, interviewed by Ross Lennon and Ryan James Barr, 27 January 2025, <https://shows.acast.com/the-history-on-film-podcast/episodes/the-wide-world-of-disney-studies-with-the-i-jods>.

Muir, Robyn, and **Rebecca Rowe**. "New Magic." *IQ Magazine*, Intellect 40 edition, 2024, pp. 62-65, <https://www.intellectbooks.com/40thanniversary>.

"In Conversation with Robyn Muir & Rebecca Rowe." *In Conversation*, interviewed by James Campbell, 17 July 2024, <https://www.youtube.com/watch?v=W2fPFZ0BCG0>.

"Class #144 - Dr. Rebecca Rowe - Storytelling in Disney." *Being a Fan of Disney: The Podcast*, interviewed by Cody T. Harvard, 20 February 2024, <https://podcasts.apple.com/us/podcast/being-a-fan-of-disney-the-podcast/id1535996164?i=1000645696565>.

"Little Wooden Wheedlings: Seq. 4.1 ("Marionette Show")." *Disney Reel to Reel*, interviewed by Wyatt Tucker, 26 January 2024, <https://disneyreelto reel.buzzsprout.com/2017712/14360492-little-wooden-wheedlings-seq-4-1-marionette-show>.

"The Disney Researcher: That's Why the New Movie Versions Always Create Debate." *Swedish Television*, 7 December 2023, <https://www.svt.se/kultur/disneyforskaren-darfor-skapar-de-nya-filmversionerna-alltid-debatt-ef2ae3>.

McShane, Rachel. "Scary Stories and Staying Power—TAMUC Professor Shines a Spooky Light on a Children's Horror Classic." *TAMUC News*, 3 Oct. 2023, <https://www.tamuc.edu/news/scary-stories-and-staying-power-tamuc-professor-shines-a-spooky-light-on-a-childrens-horror-classic/>.

"The Fine Line Disney Must Balance with Remakes of Beloved Classics." *Chelsea on CHED*, interviewed and hosted by Chelsea Bird, Global News, 25 Aug. 2023, <https://megaphone.link/CORU6675564395>.

Lockstadt, Taneal. "Rachel Zegler Said Her Snow White Won't Be 'Saved by a Prince.' Some Disney Fans Didn't Want to Hear It." *Canadian Broadcasting Corporation Entertainment*, 24 Aug 2023, <https://www.cbc.ca/news/entertainment/disney-princess-remakes-1.6945540>.

Best, Kenneth. "Study: On Screen, Girls' Bodies are Changing." *UConn Today*, 18 Sep 2019, <https://today.uconn.edu/2019/09/study-screen-girls-bodies-changing/#>.

Digital Humanities Projects

[Our Teaching Materials Archive](#): a digital archive of the teaching materials students develop in my courses (with student permission, of course) so students can benefit from each others' ideas, both in class and on the job, along with additional teaching resources curated by myself

[Harry Potter and the Analysis of Fan Fiction](#): (in collaboration with Tolonda Henderson and Tianyu Wang): an interactive website designed to allow both creators and users to explore how J.K. Rowling and fans describe and understand key characters using text mining.

[**Multimodality, Film, and You**](#): an educational website for students designing multimodal projects to explore how different media will interact with exploration and presentation of film.

Presentations

Martin, Cariad, and **Rebecca Rowe**. "Getting Cozy in *Disney Dreamlight Valley*: Disneyfying the Therapeutic Effects of Cozy Games." Disney, Culture and Society Research Network Annual Conference. Virtual, June 2025.

"Whose Story Is This, Anyway?: Giving Voice and Body to Adult Narrators." Children's Literature Association Annual Conference. Virtual, June 2025.

"Sweet Pete as 'The Boy Who Grew Up': The Dark Side of the Disney Adult." Popular Culture Association/American Culture Association National Conference. New Orleans, April 2025.

"*International Journal of Disney Studies* Journal Launch." Popular Culture Association/American Culture Association National Conference. New Orleans, April 2025.

"Age Drag: Adapting Adults as Children." Aging and Adaptation: Literature/Film Association & Association of Adaptation Studies Conference. Virtual, February 2025.

"A History of Disney Adults, Part 2: From Chaperones to Kidults." Disney, Culture and Society Research Network Annual Conference. Virtual, June 2024.

"The Boy Who Grew Up": Adapting Peter Pan as Adult." Children's Literature Association Annual Conference. Madison, WI, May 2024.

"A History of Disney Adults, Part 1: From Primary Audience to Chaperones." Popular Culture Association/American Culture Association National Conference. Chicago, March 2024.

Rowe, Rebecca, and Robyn Muir. "'Super Skinny' and 'Insanely Small Waists': Adapting Princesses from Animation to Live-Action." Disney, Culture and Society Research Network Annual Conference. Virtual, June 2023.

"Tricking Death through Kindness: *Just a Minute: A Trickster Tale and Counting Book*." Children's Literature Association Annual Conference. Seattle, June 2023.

"Gamified Grading: Equity and Accessibility in Practice." Children's Literature Association Annual Conference. Seattle, June 2023.

"The (Un)Sustainability of Accessibility in *Zootopia+* and *Sing 2*." Children's Literature Association Annual Conference. Seattle, June 2023.

Muir, Robyn, and **Rebecca Rowe**. "Adapting Aurora: The Sleeping Beauty Across Time." Popular Culture Association/American Culture Association National Conference. San Antonio, April 2023.

"What's in an Age?: Adapting Age as an Identity." Reconnecting and Recovering: Literature/Film Association & Association of Adaptation Studies Conference. Virtual, February 2023.

"Doing Nothing with Winnie the Pooh: *Christopher Robin* and Hybrid Kidult Time." North East Popular Culture Association Conference. Virtual, October 2022.

Rowe, Rebecca, and Madeleine Hunter. "Only (Adults) in Theatres: Redefining the Place of Family and Kidult Films During the Pandemic." The British Association of Film, Television and Screen Studies Annual Conference. Virtual, April 2022.

"Disney Does Disney: Re-Releasing, Remaking, and Retelling Stories for a New Generation." Popular Culture Association/American Culture Association Annual Conference. Virtual, April 2022.

"Whose Story is It Anyway?: The Effects of Adapting Focalization." Only Connect, Literature/Film Association & Association of Adaptation Studies Conference. Virtual, February 2022.

"Ma(r)k(et)ing the Disney Kidult: The Disney Narrative Structure of Live-Action Retellings." North East Popular & American Cultural Association Conference. Virtual, October 2021.

"More Than Nostalgia: Reimagining Adult Love of Children's Media." Fan Studies Network-North America Conference. Virtual, October 2021.

"Recovering the Kidult: Growing Sideways with Children's Media." University of East Anglia's Department of American Studies: Age in American Symposium. Virtual, September 2021.

"An Adult in a Childlike Body: The Kidult in *Detective Pikachu*." Children's Literature Association Conference. Virtual, June 2021.

"From Text Mining to Websiting: Practical Steps for Creating a Digital Linguistics Project." Modern Language Association. Virtual, January 2021.

"From Children's Literature to Co-Viewing Media: How Adaptations Reveal Differences in Adult/Child Audiences." Literature/Film Association. Virtual, November 2020.

"Acting Like a Kid: Adult Performativity of Youth in *Harry Potter* Fandom Performances." Young Adult Studies Association. Virtual, November 2020.

"Embodied Fan Identities." Salon presenter at Fan Studies Network-North America Conference. Virtual, October 2020.

"Grown-Ups Recycling Child Texts: The Harry Potter Fandom and Adult Activism" Children's Literature Association Conference. Bellevue, WA, June 2020. (Conference canceled)

"Are You a Mean One?: The Evolution of the Grinch over Three Film Adaptations." Northeast Modern Language Association Conference. Boston, MA, March 2020.

"Gritty Reboots: Easing Adult Guilt in Enjoyment of Child Media." Literature/Film Association Conference. Portland, OR, September 2019.

"From Moral to Social: Adapting Models of Disability in *How to Train Your Dragon*." Children's Literature Association Conference. Indianapolis, IN, June 2019.

"All Creatures Great and Small, Welcome': Contrasting Accessibility in *Zootopia* and *Sing!*." Children's Literature Association Conference. San Antonio, TX, June 2018.

"Racebending in Adapting *Avatar: The Last Airbender* and *Big Hero 6*." Children's Literature Association Conference. Tampa, FL, June 2017.

“But Mother, I’m a Man Now’: Adapting Childhood in the Musical and Film Versions of *Into the Woods*.” Children’s Literature Association Conference. Columbus, OH, June 2016; International Conference of the Fantastic in the Arts. Orlando, FL, March 2016.

- Winner of the Children’s Literature Association MA Student Essay Award

“Saying Goodbye: Dealing with the Death of a Celebrity.” Pop Culture Association/American Culture Association Annual Conference. New Orleans, LA, April 2015.

“*Being* the Slave vs. *Seeing* the Slave: Empathy and Sympathy with Jonathan Stroud’s Bartimaeus and J.K. Rowling’s Dobby.” International Conference of the Fantastic in the Arts. Orlando, FL, March 2015.

Roundtable Participation

“Editors’ Roundtable.” Children’s Literature Association Annual Conference. Virtual, June 2025.

“Building a Career: Tessering through Career Transitions.” Children’s Literature Association Annual Conference. Virtual, June 2025.

“Playing Disney: Disney Games Roundtable.” Popular Culture Association/American Culture Association National Conference. New Orleans, April 2025.

“Another Story, Another Body: Bending Bodies in Children’s Drawn Media Adaptations.” Adapting for Children Roundtable, Modern Language Association Conference. San Francisco, January 2023.

“Who’s Afraid of the Big Bad Book?: A Kid’s Introduction to the Carnivalesque.” Presented as part of the Phoenix Award Roundtable, Children’s Literature Association Conference. Atlanta, GA, June 2022.

Panels Chaired

“When I Grow Up: Finding the Adult in Children’s Literature.” Children’s Literature Association Annual Conference. Virtual, June 2025.

“Disney as Adaptation Machine.” Disney, Culture and Society Research Network Annual Conference. Virtual, June 2024.

“Disney Ducks: Woo-oo!” Disney, Culture and Society Research Network Annual Conference. Virtual, June 2024.

“Practically Perfect?: Maintaining Disney’s Reputation.” Disney, Culture and Society Research Network Annual Conference. Virtual, June 2024.

“Keynote: Policy, Activism, and Dollar Signs: Disney and the Pressure to Transform Latinx Representations.” Disney, Culture and Society Research Network Annual Conference. Virtual, June 2024.

“The Hegemony of White Culture in Disney.” Disney, Culture and Society Research Network Annual Conference. Virtual, June 2024.

“With a Smile and a Song’: Disney’s Relationship with Music.” Disney, Culture and Society Research Network Annual Conference. Virtual, June 2024.

“Ohana Means Family, but What Does Family Mean?” Disney, Culture and Society Research Network Annual Conference. Virtual, June 2024.

“Borderlands of Disney’s Control: Fans and Audiences.” Disney, Culture and Society Research Network Annual Conference. Virtual, June 2024.

“Adapting Alice and Peter.” Children’s Literature Association Annual Conference. Madison, WI, May 2024.

“Disney and Animals.” Disney, Culture and Society Research Network Annual Conference. Virtual, June 2023.

“Learning in the Shadow of the Mouse.” Disney, Culture and Society Research Network Annual Conference. Virtual, June 2023.

“Disney and Nostalgia.” Disney, Culture and Society Research Network Annual Conference. Virtual, June 2023.

Phillips, Leah, and **Rebecca Rowe**. “Phoenix Award Roundtable.” Children’s Literature Association Annual Conference. Seattle, June 2023.

“Youth.” Reconnecting and Recovering: Literature/Film Association & Association of Adaptation Studies Conference. Virtual, February 2023.

“Disney Studies 6: Reimagining Gender and Age.” North East Popular Culture Association Conference. Virtual, October 2022.

“History and Network Analysis of Disney’s Multiplane Camera.” Disney, Culture & Society Research Network Work in Progress session. Virtual, October 2022.

Organizer and respondent. “Locating the Child.” Association of Adaptation Studies Virtual Roundtable. Virtual, May 2022.

“Nostalgia.” Literature/Film Association Conference. Portland, OR, September 2019.

“Is Twitter the Next Tool in Becoming a Reflective Practitioner?” University of Connecticut Conference on the Teaching of Writing. Hartford, April 2019.

Invited Talks

“The Children’s Literature Field.” East Texas A&M University ENG 615 Course. Commerce, TX, Fall 2022, 2023, and 2024.

“Presenting Papers.” East Texas A&M University HC 400 Course. Commerce, TX, Spring 2023 and 2024.

Rowe, Rebecca, and Reto Felix. “Community Writing: Learning and Thinking about Writing-for-Community-Change Practice and Who/What Community Means.” University of Texas Rio Grande Valley Reflections & Ideas about Writing from Faculty across Campus. Virtual, April 2022.

“Virtually Teaching Websites.” Children’s Literature Association, July 2020.

RESEARCH GRANTS AND AWARDS

Spring 2024, Texas Association of Black Personnel in Higher Education “Chuck Arize” Junior Faculty Award, East Texas A&M University

Fall 2020, Convention Travel Grant, Modern Language Association