



Curriculum Vitae December 2025

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EDUCATION

2001, Ph.D., English, University of Minnesota

1991, B.A., English, University of Michigan

TEACHING EXPERIENCE

2015-present, Professor of English, East Texas A&M University

2009-2015, Associate Professor of English, Texas A&M University-Commerce

2003-2009, Assistant Professor of English, Texas A&M University-Commerce

2001-2003, Post-Doctoral Lecturer, Department of English, University of Minnesota

PUBLICATIONS

Sympathy, Madness, and Crime: How Four Nineteenth-Century Journalists Made the Newspaper Women's Business (Kent State University Press, 2016).

Narrating the News: New Journalism and Literary Genre in Late Nineteenth-Century American Newspapers and Fiction. (Kent State University Press, 2005)

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“Lizzie Borden, Spinster on Trial: Journalism, Literature, and the Borden Trial,” in *The Centrality of Crime Fiction in American Literary Culture*, ed. Alfred Bendixen and Olivia Carr Edenfield (Routledge, 2017), 31-52.

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“Richard Wright’s *Twelve Million Black Voices*: Refiguring the American Jeremiad,” *Langston Hughes Review* 24-25 (2010-2011): 138-49.

“Seeing Inside the Mountains: Cynthia Rylant’s Appalachian Literature and the ‘Hillbilly’ Stereotype,” *Lion and the Unicorn* 32 (2008): 191-214.

“Campaigning for the Literary Marketplace: Nathaniel Hawthorne, David Bartlett, and the Life of Franklin Pierce,” *American Transcendental Quarterly* 22 (2008): 365-79.

“Sympathy and Sensation: Elizabeth Jordan, Lizzie Borden, and the Female Reporter in Late Nineteenth-Century Newspaper Fictions and Journalism,” *American Literary Realism* 40 (2007): 32-51.

“The Short-Story Cycle and the Western Gothic in John Steinbeck’s *The Pastures of Heaven*,” *Steinbeck Review* 4 (2007): 19-31.

“Dignified Sensationalism: *Cosmopolitan*, Elizabeth Bisland, and Trips around the World,” *American Periodicals* 17 (2007): 26-40.

“The Evangelina Cisneros Romance, Medievalist Fiction, and the Journalism that Acts,” *Journal of American Culture* 23.2 (2000): 25-37.

“To Turn a Fiction into Fact: Nellie Bly, New Journalism, and Trips around the World,” *Journal of the American Studies Association of Texas* 31 (2000): 19-46.

“A Front Seat to Lizzie Borden: Julian Ralph, Literary Journalism, and Criminal Fact,” *American Periodicals* 8 (1998): 45-62.