



# EAST TEXAS A&M

## Curriculum Vita 2025

**Instructor:** Mo Reeves, PhD

**Academic Department:** Literature and Languages

**University Address:** Binion Hall 135  
Texas A&M University-Commerce  
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Commerce, TX 75429-3011

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**Faculty Web Page Address:** <https://www.tamuc.edu/people/mo-reeves/>

### EDUCATION

**Ph.D. in English Written Discourse**, East Texas A&M University, May 2019 Research

Interests: Community Writing, Gender, New Media

Dissertation: “#Nonbinary: Non-Binary Gender World-Making through the Networked Counter Public of Tumblr”

Committee: Dr. Shannon Carter (chair), Dr. Jess Pauszek, & Dr. Nicole Farris, Dr. Paula Mathieu

**M.A. in Music Education**, Adams State University, May 2015

**B.A. in Music Liberal Arts, minor in English Literature**, Adams State College (now University), December 2008

### ACADEMIC EXPERIENCE

**University of Northern Colorado/Bennett High School**

**Fall 2018-Present**

Dual-Credit Instructor, English and Music

**East Texas A&M University**

**Fall 2015 – Present**

Adjunct Instructor, 2022, 2023

Manager of Web Content, 2020-Present

Graduate Teaching Assistant/Instructor of Record, English

Writing Center Tutor—Fall 2015, Spring 2016, Summer 2016, Summer 2017

**Morgan Community College**

**May 2012-August 2016**

### PUBLICATIONS

#### Articles/Book

#### Reviews

Opperman, M. “Intentionally Public, Intentionally Private: Gender Non-Binary Youth on Tumblr and the Queering of

Community Literacy Research," Community Literacy Journal. Forthcoming Spring 2018

Opperman, M. "Review: Fashioning Lives: Black Queers and the Politics of Literacy by Eric Darnell Pritchard." *Reflections: A Journal for Public Rhetoric, Civic Writing, and Service-Learning*, vol. 17 no. 2, 2017, p 117-122.

Opperman, M. "Student Example: Not That Kind of Reader." *Writing Inquiry*, edited by Shannon Carter, Donna Dunbar-Odom, Tabetha Adkins, and Jessica Pauszek. Fountainhead Press. 2017. pp. 16-25.

**Creative** Opperman, M. "Meeting Anne Rice...Again." *Mayo Review*. 2016.

## Editorial

### Academic

#### **The Best of Independent Rhetoric and Composition Journals**

Associate Editor

**2018-2019**

Responsibilities include communicating with independent journals in Rhetoric and Composition to inquire regarding submissions. Assist in organizing reading groups consisting of graduate students across various campuses.

Assistant Editor

**2017-2018**

Responsibilities included reading submissions and collaborating with reading group to make recommendations for acceptance.

#### **Reflections: A Journal for Public Rhetoric, Civic Writing, and Service-Learning**

Assistant Editor

**September 2017-2019**

Responsibilities include managing ongoing social media presence. Contact contributing authors and assign them in creating multimodal tools to increase access to their work and promote the journal. Assist with mailing and distribution of print journals.

### **Mayo Review**

Assistant Editor, Fiction

**Fall 2015**

Assistant Editor, Fiction

**Fall 2016-SPR-2017**

Managing Editor

**Fall 2017-SPR 2018**

The Mayo Review is a campus publication which publishes annually. Duties involved reading submissions, assisting the editor-in-chief, and assisting in preparations for the launch party.

### Community

#### **Opaline Magazine, Arttitude**

**2017-2019**

Editor

As the founding editor for Opaline, I wrote the vision and mission as well as designed the publication to follow the vision of Arttitude through the telling of diverse narratives. As editor-in-chief I oversee the managing editor, handle PR and marketing for the publication, and cultivate community partnerships/service-learning projects with local organizations and academic institutions.

