



Curriculum Vita
December 2025

Professor: Emily L. Newman, PhD

Academic Department: History and Liberal Studies

University Address: Talbot 211
East Texas A&M University
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Commerce, TX 75429-3011

University Email Address: Emily.Newman@etamu.edu

Faculty Web Page Address: www.EmilyLNewman.com

EDUCATION

PhD in Art History (2012), MPhil (2009)

The Graduate Center, City University of New York, New York, NY

Diss.: "Weighing the Body: Female Body Image in Contemporary Art"

Director: Anna C. Chave,

Committee: Siona Wilson, Mona Hadler, Hilary Robinson

Sponsored Chancellor's Fellowship, August 2006 - 2011.

MA in Art History (2006)

The Pennsylvania State University, University Park, PA

MA Thesis: "The Search for Sarah Lucas in her *Self-Portraits 1990-1998*"

Chancellor's List.

BA in Art History and Studio Art, cum laude (2004)

Carleton College, Northfield, MN

William Carleton Scholar.

Leech Scholarship.

TEACHING EXPERIENCE

2023-	Professor , Department of History and Liberal Studies, East Texas A&M University
2019-2023	Associate Professor , Department of Liberal Studies, East Texas A&M University
2017-2019	Associate Professor , Department of Art, East Texas A&M University
2011-2017	Assistant Professor , Department of Art, East Texas A&M University
2009-2011	Visiting Assistant Professor , Department of Art, St. Cloud State University
2009	Adjunct Professor , Art Department, Nassau Community College
2008-2009	Graduate Teaching Fellow , Department of Art and Design Survey of Art, Queensborough Community College
2008	Adjunct Professor , School of Contemporary Arts, Ramapo College of New Jersey
2007-2008	Graduate Teaching Fellow , Art Department, Lehman College

PUBLICATIONS

Monographs

Under Contract: *Sex and the City (TV Matters)* with Intellect Press, series editor Sabrina Mittermeier.

Book-in-process: *Contemporary Art on Television*.

Fashioning Politics and Protests: Visual Feminism in the United States, Palgrave Macmillan (2023) and 2024 (paperback).

Female Body Image in Contemporary Art: Dieting, Eating Disorders, Self-Harm, and Fatness, Routledge, 2018 (hardcover) and 2020 (paperback).

Edited Books

The Food Network Recipe: Essays on Cooking, Celebrity and Competition, Co-editor with Emily Witsell, McFarland Press, 2021.

The Hallmark Channel: Essays on Faith, Race and Feminism, with Emily Witsell, McFarland Press, 2020.

ABC Family to Freeform TV: Essays on the Millennial-Focused Network and its Programs. Co-editor with Emily Witsell, McFarland Press, 2018.

The Lifetime Network: Essays on "Television for Women" in the 21st Century. Co-editor with Emily Witsell, McFarland Press, 2016.

Deep in the Heart: Patrick Dougherty, Contributor and Editor, on occasion of the 2015 installation project at Texas A&M University-Commerce, (Commerce, TX: Texas A&M University - Commerce, 2015).

Journal Articles

"Abandoned Park, Abandoned People No Longer: The National AIDS Memorial in San Francisco," *Public Art Dialogue* 16, no. 1 (2025).

"How to Lose Weight with Barbie," *The Fashion Studies Journal*, "The Barbie Issue," no. 14 (Summer 2024): <https://fashionstudiesjournal.com/How-to-Lose-Weight>.

- "Fashionable Flesh: Meat as Clothing," *Fashion, Style & Popular Culture* 4, no. 1 (January 2017): 105-120.
- "From *That Girl* to *Girls*: Rethinking Ann Marie/Marlo Thomas as a Feminist Icon" *The Journal of American Culture* 39, no. 3 (September 2016): 285-297.
- "Illustrating Elizabeth Bennet and Mr. Darcy: Jane Austen's *Pride and Prejudice*," in *Journal of Illustration*, 1, no 2 (October 2014): 233-256.
- "It's Not Okay": FX's *Starved* and Eating Disorders as Entertainment" in *The Communication Review*, special issue on Alternative Visions in Media edited by Kylo-Patrick Hart, 7, no 2 (2014): 233-244.

Book Chapters

- "Hey Kids! Spelling is Fun!": Using Taylor Swift to Bring Joy Back into the Classroom," *Teaching with Taylor: Pedagogical Approaches to Taylor Swift in the 21st Century Classroom*, edited by Devori Kimbro and Kim Henlsey Owens, under press consideration.
- Invited Chapter, "Art and Beauty," in *A Cultural History of Beauty: Modern Age*, edited By Paul R. Deslandes (London: Bloomsbury, Forthcoming 2026).
- "My red hair is a curse": Growing up redheaded with Anne of Green Gables", *Kindred Spirits: Reflections on our relationship with Anne of Green Gables*, edited by Jess Carniel and Nike Sulway, (Newcastle upon Tyne: Cambridge Scholars Press, 2021): 83-93.
- "The Challenge of Dieting for the Sake of Art," in *American Shame: Stigma and the Body Politic*, edited by Myra Mendible. (Bloomington, IN: Indiana University Press, 2016): 251-273.
- "Confronting Art About Rape" in *Exploring Bodies in Time and Space*, edited by Loyola McLean, Lisa Stafford, and Mark Weeks (Freeland, UK: ID Press, 2014).
- "LOVE at 55th and 6th Avenue," in *Art and the Artist in Society*, edited by José Jiménez-Justiniano & Elsa Luciano, (Newcastle: Cambridge Scholars, 2013).

Interviews

- Interviewed by Shane O'Neill, for Shane O'Neill and Taylor Lorenz, "[Viral Harris-Walz came hats riff on red-state style, draw ire of NRA](#)," *The Washington Post*, August 7, 2024.
- Interviewed by Chance Solem-Pfeifer, for his podcast *The Kick*, episode "[The Cutting Edge](#)," March 24, 2024.
- Interviewed by Elle Rochford, for her podcast *Proofing and Lies*, episode "[Fashion Tarts and T-shirts](#)," June 14, 2023.
- Interviewed by Cynthia Bemis Abrams, for her podcast *Advanced TV Herstory*, episode: "[Eating Disorder Movies: TV For and About Women](#)," May 9, 2019.
- Interviewed by Roger Hearing about *All is Well*, a massively popular Chinese program for *Business Matters*, March 26, 2019, <https://www.bbc.co.uk/sounds/play/w172w0q7hlztg93>, (begins at 44 minutes)
- Interviewed by Hazel Cilis, for "Why Is It So Hard to Make a Movie About Eating Disorders?", *The Muse, Jezebel*, July 14, 2017, <http://themuse.jezebel.com/why-is-it-so-hard-to-make-a-movie-about-eating-disorder-1796770183>

Interviewed by Julie Wosk, for "The New Curvy Barbie Dolls: What They Tell Us About Being Overweight," *HuffPost Women*, February 12, 2016, http://www.huffingtonpost.com/julie-wosk/the-new-curvy-barbie-dolls-what-they-tell-us-about-being-overweight_b_9193136.html

Interviewed by Adriene Hill, for "How Do You Parody a Parody?" *Marketplace* radio and web story, June 4, 2015, <http://www.marketplace.org/topics/business/how-do-you-parody-parody>

Interviewed for exhibition review of curated show: Aileen Jacobson, "Perceptions of Beauty, and Their Cost," *New York Times*, March 7, 2014, <https://www.nytimes.com/2014/03/09/nyregion/altered-states-of-beauty-self-defined.html>

Reviews and Shorter Publications

"Most Illogical Display of Love: *The Cutting Edge* (1992)," part of Avidly's RomCom Superlative series, *Los Angeles Review of Books*, December 14, 2023, <https://avidly.lareviewofbooks.org/2023/12/14/most-illogical-display-of-love-the-cutting-edge-1992/>

"Dressing Up: The Women Who Influenced French Fashion, Elizabeth L. Block (2021)" Review, *Critical Studies in Fashion and Beauty* 14, no. 1 (June 2023), 123-126.

"In Good Company with Lauren Florence" *Art Focus Oklahoma* 36, no. 4 (Fall 2021): 6-7.

"Marilyn Artus: Celebrating Women's Rights by Following the Path of the 19th Amendment," *Art Focus Oklahoma* 35, no. 2 (Spring 2020): 22-23.

Book Review: "Refocus: *The Films Of Amy Heckerling* Ed. Frances Smith and Timothy Shary. Edinburgh University Press, 2016" *Journal of Popular Film and Television* 46, no. 2 (2018): 125-6.

"Kiki Smith and Paper: The Body, the Muse, and the Spirit," *Art Focus Oklahoma* 32, no. 2 (Summer 2017): 4-5.

"Profile – Adam Lanman," *Art Focus Oklahoma* 31, no. 2 (March/April 2016): 14.

"Book Review – *Nick Cave: Epitome*, with contributions by Andrew Bolton, Elvira Dyangani Ose, Nato Thompson, and Nick Cave," *ArtDesk Magazine*, 2, no. 4 (June 2015): 16.

"Preview – The First Fifty Years of Oklahoma Art," *Art Focus Oklahoma*, 30, no. 2 (March/April 2015): 18.

"Preview - The New York Project: James Rosenquist," *Art Focus Oklahoma*, 29, no. 6 (November/December 2014): 16-17.

"Building Upon History: An Architectural Review of the East Building at the St. Louis Art Museum and the Piano Pavilion at the Kimbell Art Museum," *Australasian Journal of Popular Culture* 3, no. 3 (September 2014): 379-382.

"HALO AMOK! Wayne White at the Oklahoma City Museum of Art" in *Museum and Curatorial Studies Review* 2, no. 1 (Spring 2014).

"Swearing and Stitching: The 21st Century Approach to a Traditional Craft" and "Participating in the Sculptures of Sarah Sze," *MP: An Online Feminist Journal Blog*, May 4, 2012 and December 4, 2012.

"Alice Neel," entry in *Women in American History: An Encyclopedia*. Edited by Hasia Diner (New York: Facts on File, 2011).

“Architecture,” “Sculpture,” “Public art,” “Mural art,” “Jenny Craig,” “Somercizing,” and “Scarsdale diet,” entries in *Encyclopedia for Women in American Popular Culture*. Edited by Gina Misiroglu, (New York: Facts on File, 2011).
Entries for Dinner Party Database, Elizabeth A. Sackler Center For Feminist Art, accessible at the Brooklyn Museum and online.

CURATORIAL WORK

Installation of AIDS quilt panels in Rayburn Student Center, East Texas A&M University, November-December 2023.
“Patrick Dougherty” Installation on the grounds of Texas A&M University-Commerce, January-February, 2015.
“Libby Rowe: Pink,” University Gallery, Texas A&M University-Commerce, October-November 2014.
“Body Conscious,” Amelie A. Wallace Gallery, SUNY College at Old Westbury, February 2 - April 10, 2014, featured in Aileen Jacobson, “Perceptions of Beauty, and Their Cost,” *New York Times*, March 7, 2014.
“Kiera Faber: Completely Human,” University Gallery, Texas A&M University-Commerce, September 2012.

RESEARCH GRANTS AND AWARDS

- 2025** College of Humanities, Social Sciences, and Art Research Grant, East Texas A&M University, for a Single Course Buyout in Spring 2026 to complete book manuscript on *Sex and the City*
- 2024** *Black Dolls: Portraits of Childhood* Research Grant, awarded to support research and travel for the Black Dolls Symposium (February 2025).
- 2023** Faculty-Led Student Experience Grant, East Texas A&M University, awarded to support two guest speakers, raffle, and refreshments for two events for World AIDS Day, connected to work with my course on AIDS and Visual Culture, and partnered with Dr. Wachira and the Office of Intercultural Engagement and Leadership.
- 2022** Faculty Development Grant, Texas A&M University-Commerce awarded to attend The L.M. Montgomery Institute’s Fifteenth Biennial International Conference in Prince Edward Island, Canada
- 2021** Faculty Development Leave, Texas A&M University-Commerce, research sabbatical for Fall
- 2020-2021** Global Human Rights Fellowship (\$10,000), awarded by the College of Arts, Humanities, and Social Sciences, Texas A&M University-Commerce, to support research and writing of current book project, *Feminist Fashion and Art in United States Protests and Politics*.
- 2020** Arts, Humanities and Social Sciences Grant (\$3,000), Texas A&M University-Commerce, awarded to support research, writing, and editing of current book project, *Burn Your Bras: Feminist Fashion and Art in United States Protests*.

- 2020** Faculty Development Grant, Texas A&M University-Commerce awarded to attend National Popular Culture Association Conference in Philadelphia, PA, April (conference and grant cancelled).
- 2020** Selected by the Texas A&M University-Commerce as an applicant for the NEH Summer Stipend Grant (not received).
- 2018** Faculty Development Grant, Texas A&M University-Commerce awarded to attend National Popular Culture Association Conference in Indianapolis, IN, March.
- 2016** Faculty Development Grant, Texas A&M University-Commerce awarded to attend Popular Culture Association of the South/American Culture Association of the South Conference in Nashville, TN, October.
- 2016** Faculty Development Grant, Texas A&M University-Commerce awarded to attend Popular Culture Association and American Culture Association Conference in Seattle, WA, March.
- 2015** Junior Faculty Research Award, Texas A&M University-Commerce award given for "outstanding research consisting of a systematic study directed toward fuller scientific knowledge or understanding of the subject studied. Awards are given for innovative research and each award consists of a \$1,000 cash prize and a plaque."
- 2015** NEH Summer Institute Fellowship:
Buddhist Asia: Traditions, Transmissions and Transformations, hosted by the Asian Studies Development Program at the University of Hawai'i at Manoa, May-June.
- 2015** Faculty Senate Award, Texas A&M University-Commerce "Fearless Investigation" in Research, 2015.
- 2013** Faculty Development Grant, Texas A&M University-Commerce awarded to attend Southeastern College Art Conference, Greensboro, NC, October.
- 2013** Faculty Development Grant, Texas A&M University-Commerce awarded to attend Body Horror - Contagion: Mutation: Transformation in Sydney Conference, Australia, February.
- 2012** Oklahoma Art Writing and Curatorial Fellowship Writing Award: at the conclusion of the fellowship, was awarded \$1500 for outstanding participation, written contributions, and writing excellence and potential.
- 2012** Oklahoma Art Writing and Curatorial Fellowship, Sponsored by the Oklahoma Visual Arts Council.
- 2012** Faculty Development Grant, Texas A&M University-Commerce awarded to attend Southwest Texas Popular Culture Association and American Culture Association Conference in Albuquerque, NM, February.
- 2010** Short-Term Faculty Development Grant, St. Cloud State University awarded to attend the "Paris, City of Art" program established by the University of Toledo and Academic Arrangements Abroad, March.
- 2009** Professional Staff Congress/City University of New York Adjunct Professional Development Grant awarded to attend National Popular Culture Association/American Culture Association Conference, New Orleans, April.

2006 Waddell Biggart Graduate Fellowship, The Graduate College, The Pennsylvania State University towards travel and research in England for the completion of my thesis.

CONFERENCES

- Mid-Atlantic Popular Culture Association and American Culture Association, Philadelphia, PA, ""There was just me": Reconsidering *The Carrie Diaries*", November 2025 (unable to attend).
- Black Dolls Symposium, National Museum of Toys and Miniatures, Kansas City, MO, ""What's Hair Got to Do with it: CROWning Black Dolls," February 2025.
- Creating a Disturbance: Interventions to Historical Monuments and Statues, University of Johannesburg, South Africa, ""Abandoned Park, Abandoned People No Longer: The National AIDS Memorial in San Francisco," November 2024.
- Acts of Rebellion: Repression, Marginalities, Protests and Performing Arts, Arnaldo Araújo Research Centre (CEAA), Escola Superior Artística do Porto, Portugal, "Rebellion in Red: The Handmaid's Costume as a Tool of Protest," October 2023 (unable to attend).
- Costume Society of America Western Region, Buffalo Bill Center of the West, Cody Wyoming: "Visualizing #MMIWG2S via The Red Dress," September 2023.
- L.M. Montgomery Institute Biennial Conference, L.M. Montgomery and Vision, Charlottetown, Prince Edward Island, Canada: "*Anne of Manhattan? Or West Philly?: The Struggle of Adapting Anne of Green Gables into the Contemporary World*," June 2022
- L.M. Montgomery Institute Biennial Conference, L.M. Montgomery and Vision, Charlottetown, Prince Edward Island, Canada: "Hair as Red as Carrots!: Envisioning the Red Hair of Anne of Green Gables," June 2020 (conference cancelled).
- National Popular Culture Association Conference, Philadelphia, PA: "Forward into Light: American Suffragists' Fashion," April 2020 (conference cancelled).
- Talking Bodies, Fourth Biennial, International, Interdisciplinary Conference, Chester, UK: "The Future is Female: Using Writing on the Female Body to Combat Sexism," April 2019.
- National Popular Culture Association Conference, Washington D.C.: "I've run out of crap": Stephen Colbert Teaching Contemporary Art," April 2019.
- College Art Association Annual Conference, New York, NY: "Pussy Artistically Grabs Back: The Female Body as Political Force in the United States," Panel: Contested Site: The Female Body in Contemporary Art, February 2019.
- Third Annual International Gender and Sexuality Studies Conference, Oklahoma City, OK: "What bothers you? That I'm a lady or that I'm a quarterback?": Women and Football in Visual Culture, October 2018.
- National Popular Culture Association/American Culture Association, Indianapolis: ""We're all fame whores": The Problematic Depiction and Perception of Gallery Girls," March 2018.

3rd Annual Kulturwissenschaftliche Gesellschaft – Bodies in Motion, Ghent, Belgium: “What the Scale Says is the Most Important Thing: The Feminist Body, Art, Eating Disorders, and Self-Harm,” November 2017.

Southeastern College Art Conference, Columbus, OH: “The Bearable Pain: Using Photography to Survive Self-Harm,” October 2017.

Foundations in Art: Theory and Education, Kansas City, KS: “One Way or Another: Virtual Reality in the Art History Classroom,” with Madeline Rislow, Assistant Professor of Art History, Missouri Western State University, April 2017.

Popular Culture Association of the South/American Culture Association of the South, Nashville, TN: “Is this UnREAL? Examining Lifetime’s Feminism in its Scripted Critique of Reality TV,” October 2016.

National Popular Culture Association Conference, Seattle WA: “Surface Pain: Exploring Self-Harm and Body Dissatisfaction in Contemporary Art,” March 2016.

College Art Association Annual Conference, Washington D.C.: “From Transformation to Thinspiration: Female Body Size, Art, and the Internet,” Panel: Technology and Women Artists, February 2016.

Keynote Address, Reexamining the 1960s: Media, Politics, Culture Conference, Fort Worth, TX: “From *That Girl* to *Girls*: Rethinking Ann Marie/Marlo Thomas as a Feminist Icon,” November 2015.

National Popular Culture Association/American Culture Association Conference, New Orleans: “She Needs Some Food:” Eating Disorders and the Made-for-Television Movie,” April 2015.

Southeastern College Art Conference, Sarasota Florida, Panel Organizer with Mary Zawadzki and panel introductory remarks, “SECAC des Refusés,” October 2014.

Arts + Re/Search: 8th Verge Conference, Langley, British Columbia, Canada: “Flesh as Research: The Body in Lucian Freud and Jenny Saville,” September 2014.

National Popular Culture Association/American Culture Association Conference, Chicago: “I’ll bet you’ve never seen a skirt steak worn this way:’ Meat Dresses and Fashion,” April 2014.

College Art Association Annual Conference, Chicago: “Fashionable Flesh: Meat as Clothing,” Panel: À La Mode: The Contemporary Art and Fashion System, February 2014.

Alternative Visions in Media Conference, Texas Christian University, Fort Worth, TX: “‘It’s Not Okay’: FX’s *Starved* and Eating Disorders as Entertainment,” November 2013.

Southeastern College Art Conference, Greensboro, NC: “Painfully Thin: Exploring Anorexia and Photography,” Panel: Photographing the Body, October 2013.

Midwest Popular Culture Association/American Culture Association Conference, St. Louis: “From Miss America to Lady Gaga: The Meat Dress as Political Statement,” October 2013.

Body Horror – Contagion: Mutation: Transformation, Sydney Australia: “Confronting Art About Rape,” February 2013.

21st Annual Women and Society Conference, Marist College: “Dieting as Artistic Practice: Eleanor Antin, Rachel Rosenthal and Faith Ringgold,” October 2012.

Southwest Texas Popular Culture Association/American Culture Association, Albuquerque: "Feed Me: Body Image and Food in Early Performance Art by Rachel Rosenthal and Barbara T. Smith," February 2012.

National Popular Culture Association/American Culture Association Conference, San Antonio: "Anorexia as Art: LA Raeven and Vanessa Beecroft," March 2011.

Bodies of Art Conference, organized by The Center for Body, Mind and Culture at Florida Atlantic University: "'I just got to change:' Faith Ringgold, Oprah Winfrey and the Plight of the Black Female Body in the Late 1980s," December 2010.

Joint Conference of Southeastern College Art Conference and Mid-America College Art Association: "Stephen Colbert, The Simpsons, and the Many Reconfigurations of American Gothic--Using Popular Culture to Inspire Discussion in Introductory Art History Classes," October 2010.

National Popular Culture Association/American Culture Association Conference, New Orleans: "The Surrealist Hostess at Play: Lee Miller's *Working Guests*," April 2009.

Mid-Atlantic Popular Culture Association/American Culture Association Annual Conference: "It Takes the Village: Nan Goldin's *Battle of Sexual Dependency*," October 2007.

After the Fall: Sex, Gender, and Power, Third Annual Graduate History Symposium, University of Toronto: "Marianne Brandt: Depictions of the New Woman in her Photomontages," February 2007.

Rocky Mountain Interdisciplinary History Conference, University of Colorado, Boulder: "The Reexamination of Niki de Saint Phalle and *Hon-en Katedral*," Sept. 2005.

UNIVERSITY SERVICE

2024-	Honors Council, College of Humanities, Art, and Social Sciences Representative
2023-	Fashion Forward Society, Faculty Advisor
2012-	Gender Studies Advisory Committee, Texas A&M-Commerce
2023-2024	Coordinator, Global Human Rights Initiative, College of Humanities, Art, and Social Sciences
2020-2022	Successfully advocated for and helping implement the installation of menstrual products across campus
2021-2023	Faculty Senate, Texas A&M-Commerce
2020-2021	Career Coach, Hiring Committee Review, College of Humanities, Art, and Social Sciences
2018- 2019	Tenure and Promotion Committee, College of Humanities, Art, and Social Sciences
2015-2018	Liberal Studies Advisory Committee, Texas A&M-Commerce
2011-2018	Visual Arts Committee, Texas A&M-Commerce
2012-2016	Faculty Adviser to the Women in Leadership Learning Community, Texas A&M-Commerce
2011-2015	Faculty Development Grants Committee, Texas A&M-Commerce

2012-2013 Faculty Senate, Texas A&M-Commerce
2009-2011 Women Studies Advisory Board, St. Cloud State

DEPARTMENT SERVICE

2020- Curriculum Development, Liberal Studies
2018-2019 Department of Art Library Liaison, Texas A&M-Commerce
2017-2019 Curriculum Committee, Texas A&M-Commerce
2014-2019 QEP Mentor, Texas A&M-Commerce
2014-2018 Gallery Committee, Texas A&M-Commerce
2017 Created MFA/MA Studio Art Handbook and Guidelines, Texas A&M-Commerce
2012-2015 Promotion/Tenure Development Committee, Texas A&M-Commerce
2012-2015 Curriculum Committee, Texas A&M-Commerce
2012-2013 Development of the Art History Major, Texas A&M-Commerce
2009-2011 Gallery Committee, St. Cloud State
2009-2011 Library Resources Committee, St. Cloud State
2009-2011 Modernized the Art History Major, St. Cloud State

ACADEMIC SERVICE

2025 Peer Reviewer, *PNAS* (Proceedings of the National Academy of Sciences of the United States of America)
2023- Peer Reviewer, *Gastronomica*
2020 Conference Submission Reviewer, Fourth Annual Missouri-Western State University and Albrecht-Kemper Museum of Art Undergraduate Art History Symposium
2019- Editorial Board, Palgrave Studies in (Re)Presenting Gender
2018- Peer Reviewer/Advisory Board, *Americana: The Journal of American Popular Culture, 1900 to Present*
2018- Outside Referee in Tenure and Promotion Cases: Missouri Western State University, Indiana University Southwest
2016- Peer Reviewer, *Art History Pedagogy and Practice*
2013- Contributor, *ArtFocus Oklahoma*
2020 Conference Submission Reviewer, Fourth Annual Missouri-Western State University and Albrecht-Kemper Museum of Art Undergraduate Art History Symposium
2019 External Reviewer for the Art History Program, Kansas City Art Institute, February 2019
2016 AP Art History Exam Reader, CollegeBoard and Educational Testing Services, 2016.

RELATED PROFESSIONAL EXPERIENCE

2014-	Completed numerous trainings for online teaching with Quality Matters
2016	Quality Matters Improve Your Online Course Workshop Completion, June.
2016	Chinese Culture and Society Workshop, presented by The Asian Studies Development Program and the Confucius Institute at the University of Hawai'i at Manoa, February 25.
2013	Participant, Summer Writers' Workshop organized by the Popular Culture Association / American Culture Association. Held at New York University.
2012	Juror, 57 th Boardwalk Art Show, Virginia Museum of Contemporary Art.
2010	Selected Participant, Anti-Racism Pedagogy Seminar, St. Cloud State.
2010	Juror, Atwood Gallery Summer Show, St. Cloud State University.
2010	Panelist, Career Advancement Grants, VSA Arts of Minnesota, January.
2008-2009	Laurie Wilson, New York University Professor Emeritus of Art Therapy: Research Assistant for <i>Louise Nevelson: Light and Shadow</i> (New York: Thames & Hudson, 2016).
2008-2009	The Pacific Foundation: Research Assistant on history of the art market.
2006	Yvon Lambert Gallery: Research Intern, responsible for maintaining current information on artists represented and other assorted research.
2002	Oklahoma City Museum of Art: Internship with Education and Curatorial Departments: Jobs included designing programs for children/assisting research, Summer.

PROFESSIONAL ASSOCIATIONS

2005-	College Art Association
2006-	American Association of Museums
2008-	Popular Culture Association
2012-	Women's Art Caucus
2013-	Southeastern College Art Conference
2013-	American Culture Association
2020-	International Council of Museums

LANGUAGES

Reading: French, German, introductory Spanish, some Chinese
Speaking: French, some Chinese.