



## Curriculum Vitae December 2025

**Kelin Loe, Assistant Professor of English and Writing Center Director**

**Department of Literature & Languages**

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### EDUCATION

PhD	English with Specialization in Composition and Rhetoric University of Massachusetts Amherst, 2021
MA	English with Specialization in Composition and Rhetoric University of Massachusetts Amherst, 2015
MFA	Creative Writing with Specialization in Poetry University of Massachusetts Amherst, 2012
BA	Literatures in English; Asian Studies, concentration in China area studies St. Olaf College, 2008

### TEACHING EXPERIENCE

2021-present	Assistant Professor, Doctoral Faculty & Writing Center Director East Texas A&M University
Sum 2017 Spr 2017	Teaching Associate, Department of English University of Massachusetts Amherst

Spr 2012

2010-2016                   Teaching Associate, Writing Program  
                                 University of Massachusetts Amherst

## **SELECTED PUBLICATIONS**

### **POETRY COLLECTIONS**

#### ***Forthcoming***

Loe, K. E. (2026). ***The new fate of Kelin Loe***. Birds, LLC. (full length)

#### ***Published***

Loe, K. E. (2014). ***These are the gloria stories***. Factory Hollow Press. (full length)

Loe, K. E. (2010). ***The motorist***. minutesBOOKS. (chapbook, out of print)

### **SCHOLARSHIP**

#### ***Under Review***

Loe, K. E., (xxxx). “**Crip settings for interdependent privacy.**” In C. Woods, G. P. Johnson, M. Banville, C. Chen, N. Wason, & C. Shelton (Eds.) *Privacy settings*. University of Pittsburg Press.

#### ***Forthcoming***

Loe, K. E., Johnson G.P., & Kumari A. (2026). “**Learning just enough: Three stories of institutional knowledges in bits and the affective labor of pre-tenure administration.**” In J. Barszczewski & T. Oleksiak (Eds.). *Adequate: Writing new logics of success in rhetoric and composition*. (pp. 91-106). Utah State University Press.

#### ***Published***

Loe, K. E., (2024). “**“What it is exactly that circulates’: Affective value, re/production, and rhetorical exchange.”** *Computers & Composition*, 73, Article 102865. <https://doi.org/10.1016/j.compcom.2024.102865>

Loe, K. E., A. Stalcup, S. Shepherd, & B. Hicks. (2024). “**Writing centers are watching: Surveillance, colonialism, and data tracking.**” *Peitho*. 27(1). (pp. 165-180). <https://doi.org/10.37514/PEI-J.2024.27.1.11>

*Note: Dr. Loe lead a research team of co-authors who are graduate and undergraduate Writing Center consultants*

Loe, K. E. (2018). “**Let’s listen with our feet: Animals (non/human, neurodivergent), vulnerability, haptic rhetoricity.**” In K. Bjørkdahl & A. C. Parrish

(Eds.) *Rhetorical Animals: Boundaries of the Human in the Study of Persuasion*. (pp. 41-60). Lexington Books.

#### **Article Manuscripts In Progress**

- “Musk in the Making: A Theoretical Foundation of Proximal Sensory Rhetorics.” Target journal: Rhetoric Society Quarterly.
- “Leveraging Gen Z Lexicon to Build Rich Relationships between Students and Staff/Faculty.” Target journal: The Writing Center Journal.

#### **RECENT POEMS**

Loe, K. E. (2020). “**Cabernet sauvignon 2013.**” *Denver Quarterly*. November.

Loe, K. E. (2020). “**Pinot grigio 2014.**” *Denver Quarterly*. November.

Loe, K. E. (2020). “**FIZZY CRISP WHITE (in a can).**” *Denver Quarterly*. November.

Loe, K. E. (2020). “**Wine unknown year unknown.**” *Denver Quarterly*. November.

Loe, K. E. (2020). “**Pinotage ‘Dark Lady of the Labyrinth’ 2015.**” *Denver Quarterly*. November.

Loe, K. E. (2020). “**Grenache, Rolle (Vermentino), Cinsault ‘Whispering Angel’ 2015.**” *Denver Quarterly*. November.

#### **SELECTED RESEARCH GRANTS AND AWARDS**

2025. **Paul W. Barrus Distinguished Faculty Award for Teaching.** *East Texas A&M University.*

2023. **Excellence in Teaching Award.** *College of Humanities, Social Sciences, and Arts. East Texas A&M University.*

2023. **College Readiness and Success Models 2023.** Faculty Member. PIs: Pamela Webster & Gavin Johnson. *Texas Higher Education Coordinating Board.* Awarded: \$100,000

2018. **Disability in College Composition Travel Award.** *Conference on College Composition and Communication.* Awarded: \$800

2018. **Dissertation Research Grant.** *The Graduate School, University of Massachusetts, Amherst.* Awarded: \$1000

2017. **Creative Access Fellowship.** *Vermont Studio Center.* Awarded: One-month Artist Residency; \$1000 for materials