



Curriculum Vita
January 2026

W. Scott Lancaster, Ph.D.
scott.lancaster@etamu.edu

EDUCATION

PhD Texas A&M University-Commerce, English – Critical Literacy, May 2011
Dissertation: “*A Larum for London*: A Critical Edition of the Performative Text”

MLS University of North Texas, Library Science, August 2003

PhD University of Hawaii, Theatre History and Criticism, ABD Aug 1988

MA East Texas State University, Theatre, May 1986
Thesis: Pioneering National Drama: Ray Lawler’s Contributions to Australian Theatre”

BS Brigham Young University, Theatre Directing, Aug 1981

HONORS AND AWARDS

Outstanding Contributions in Teaching Award 2020
Texas Association of Black Personnel in Higher Education

Award for Professional Excellence in Community Service 2021
Faculty Senate, Texas A&M University-Commerce

LIBRARY EXPERIENCE

Texas A&M University-Commerce, Commerce, TX Sep 1998 to Aug 2022
Associate Librarian, Research & Learning

- Provided virtual and face-to-face reference service to students, faculty, and the community over a broad ranges of research topics.
- Planned and conducted both virtual and face-to-face instruction and workshops to undergraduate and graduate students covering research techniques and the use of library resources and technology.
- Drove expansion of library collections and programs in response to student and faculty needs and special requests.
- Processed iThenticate reports of dissertation and thesis drafts and provided feedback to students.
- Researched, planned and set up attractive and informative library exhibits and activities.
- Stayed abreast of latest trends and strategies in librarianship by reading trade publications and attending conferences.

TEACHING EXPERIENCE

Texas A&M University-Commerce, Commerce, TX June 2012 to Current
Adjunct Professor, Library Science

- LIS 515 - Cataloging/Classification. This course focuses on descriptive and subject cataloging of print and non-print materials for the school library. Emphasizes Resource Description and Access (RDA), Anglo-America Cataloging Rules (AACR), Dewey Decimal Classification (DDC), and Library of Congress Subject Headings (LCSH).
- LIS 524, Developing General and Specialized Collections. This course is designed as an introduction to principles and practices in selecting print and non-print media for school library programs and evaluating media for children and young adults. Included are discussions of weeding, censorship, school community analysis, and school library standards.
- LIS 527, Literature for Children and Young Adults. This class provides a broad survey of children's literature (birth-12 years) and young adult literature (10 to 18 years) – ranging from folk and fairy tales to today's best new fiction and information books, with emphasis on the needs and interests of children and young adults. Participants will extend their knowledge of the genres of children's and young adults' literature and increase their ability to evaluate, select, and use children's and young adults' literature as an integral part of the classroom and library media center curriculum.

Texas A&M University-Commerce, Commerce, TX Aug 2014 to Dec 2016
Adjunct Professor, English

- ENG 1301, College Reading & Writing. This course introduces students to writing as an extended, complex, recursive process. The course emphasizes close reading, summarizing, and analysis of expository texts, including student writing.
- ENG 1302, Written Argument & Research. This course provides students with advanced training in communication skills emphasizing the writing and reading of argumentative prose and adapting writing to alternate audiences.
- ENG 341, Technical Writing. This course covers techniques of objective reporting on scientific and technical material; principles of technical exposition; study of language uses; writing samples and principles of various technical reports, including abstracts, proposals, and manuals.

Commerce Independent School District, Commerce, TX Aug 1996 to May 1998
High School Teacher

- Classes Taught - Theatre Arts 1 & 2, Theatre Production, Technical Theatre, English 2, Speech, and Debate.
- UIL Coordinator; One Act Play director; UIL Prose, Poetry, Informative, and Persuasive Speaking coach.

Terrell Independent School District, Terrell, TX Jan 1991 to May 1994
High School Teacher

- Classes Taught - Theatre Arts 1 & 2, Theatre Production, English 2, and Speech.
- One Act Play director; UIL Prose, Poetry, Informative, and Persuasive Speaking coach.

PUBLICATIONS

Books

Chinese Globalization: A Profile of People-Based Connections in China, with Jiaming Sun. Routledge, 2013.

Journal Publications

“Anagogical Relativity in the Time Travel Narrative: Confucian Rhetoric in Contemporary South Korean Television.” *Deep Thoughts: Life, the Universe, and Everything Proceedings*, 33, 2015.

“The Stat Solicitor: Proving Academic Value through Statistics,” with Sarah Northam, Megan Beard, Gail Johnston, and John Atabaev, in *Building Effective, Sustainable, Practical Assessment: Selected Papers from the 2014 ARL Library Assessment Conference*, Seattle, Washington, August 4 – 6, 2014.

“Sestina for the Silent,” *Mayo Review*, 2002.

Conference Papers

“Changing Roles in Academic Libraries, Part 1: The Scholarly Communication Librarian.” Invited Panelist. Texas Library Association Conference, Austin, TX. April 15-18, 2019.

“Engaging Graduate Students in Research and Scholarly Life Cycle Practices: Localized Modeling of Scholarly Communication for Alignment with Strategic Initiatives,” with Dr. Anjum Najmi. American Research Libraries: Library Assessment Conference, Houston, TX, December 5-7, 2018.

“Using Citation Analysis to Develop a Strategic Plan for a Campus-Wide Scholarly Communication Initiative.” Transforming Libraries for Graduate Students Conference, Kennesaw, GA, March 22-23, 2018.

“A Bibliometric Study of the Scholarly Output of A&M-Commerce.” Poster. Cross Timbers Library Collaborative Conference, Denton, TX, August 4, 2017.

“Status or Stasis? Our Five-Year Adjustment to Faculty Status Transition.” Cross Timbers Library Collaborative Conference, Denton, TX, August 4, 2017.

“Using a Citation Analysis of Recent STEM Masters’ Theses References to Evaluate Library Holdings and Instruction.” Peer Reviewed Poster. American Library Association Conference, Chicago, IL, June 23-27, 2017.

“*The Playboy of the Western World* and *The Battler*: Irish/Australian Transnational Ties.” South Central Modern Language Association Annual Conference, Nashville, TN, October 31- November 3, 2015.

“Citation Analysis of Doctoral Dissertations at Texas A&M University-Commerce.” Cross Timbers Library Collaborative Conference, Commerce, TX, August 7, 2015.

"Academic Librarians and Faculty Status." American Library Association, San Francisco, CA, June 25-30, 2015.

"Esson and Synge: An Ethnographic Textual Analysis." American Association of Australasian Literary Studies, Fort Worth, TX, April 9-11, 2015.

"Anagogical Relativity in the Time Travel Narrative: Confucian Rhetoric in Contemporary South Korean Television." Life, the Universe, and Everything: The Marion K. 'Doc' Smith Symposium on Science Fiction and Fantasy, Provo, UT. February 12-14, 2015.

"Campus Collaboration and Scholarly Communication." Cross Timbers Library Collaborative—Scholarly Communication and Digital Curation Affinity Group, Dallas, TX. December 12, 2014.

"Shotgun Approach: Marketing the 2014 LibQual Annual Survey" with Megan Beard and Shanna Strunk. Cross Timbers Library Collaborative Conference, Dallas, TX. July 25, 2014.

"Starting a Digital Poster Collection." Cross Timbers Library Collaborative—Scholarly Communications and Digital Curation Affinity Group, Denton, TX. June 20, 2014.

"Creating a Digital Archive of the Work of Louis Esson." American Association of Australasian Literary Studies, Portland, OR. April 24-26, 2014.

"The Faculty Pub: Promoting Campus Engagement in Scholarly Communication." Poster. Texas Library Association, San Antonio, TX. April 8-11, 2014.

"The Anagogy of Relativity: The Role of Confucianism in Contemporary Korean Television Time Travel Dramas." LeoCon, Commerce, TX. March 29, 2014.

"The Textualization of Personal Voice: Use of Italic Type in Early Modern Texts." Society for Textual Scholarship, Seattle, WA. March 20-22, 2014.

"Establishing Awareness and Support for Scholarly Communication." Cross Timbers Library Collaborative—Scholarly Communications and Digital Curation Affinity Group, Arlington, TX. December 13, 2013.

"Using Google Books for Academic Research." Digital Frontiers, Denton, TX. September 19-21, 2013.

"The Emerging Figure of the Author in the Paratext of Early Modern Publisher William Ferbrand." Society for Textual Scholarship, Chicago, IL. March 6-8, 2013.

"Prezi for the Classroom." Teaching with Technology, College Station, TX. February 28, 2013.

"Speed Weeding: Improve your Library Collection in 5 Hours a Week." OK-ACRL, Tulsa, OK. November 2, 2012.

“A Critical Edition of the Original Performance: Finding the Performative Text of an Early Modern Dramatic Work.” Society for Textual Scholarship, Austin, TX. May 31-June 2, 2012.

“Apotheosis of a Peculiar People: Mormon Science Fiction Writers.” LEOCON, Commerce, TX. April 14, 2012.

“Let’s Talk Books: Librarians’ and Teachers’ Favorites for SciFi and Fantasy.” LEOCON, Commerce, TX. April 14, 2012.

“Spicing Up Your Presentations: Free Instructional Technology Resources.” Teaching with Technology, College Station, TX. February 8-9, 2012.

“Cloud-Based Presentations Using Prezi.” Texas Library Association—District V, Mesquite, TX. November 9, 2011.

“A Bibliographic Approach for a Critical Edition of *A Larum for London*.” EGAD, Commerce, TX. February 26, 2010.

“Igniting the Passion for Information Literacy: A Retention Program and Study.” Texas Library Association, Houston, TX. April 11-12, 2007.

“I’m Dancing as Fast as I Can: Building a Career when Personal Responsibilities Demand More of You.” American Library Association, New Orleans, LA. June 22-28, 2006.

“An Anagogical Reading of Webster’s *The Duchess of Malfi*.” EGAD, Commerce, TX. July 12, 2003.

“Use of Self-Referential Noun Phrases in Two Chapters of *The Book of Margery Kempe*: A Case Grammar Study.” Congress on Medieval Studies, Kalamazoo, MI. May 2-5, 2002.

“An Argumentative Analysis of ‘The Problem of Evil in Fiction’ by Orson Scott Card.” EGAD, Commerce, TX. April 6, 2002.

“The Mormon Roots in Zenna Henderson’s ‘People’ Stories.” Southwest/Texas Popular Culture Association, Albuquerque, NM. February 13-17, 2002.

“Wealhtheow and Grendal’s Mother: A Comparison with the Anglo-Saxon Depiction of the Two Eves in *Genesis A and B*.” Sigma Tau Delta, San Antonio, TX. November 10. January 30-February 2, 2001.

“Victorian Borderlands and Sexual Hypocrisy in Anne Perry’s *The Silent Cry*.” EGAD, Commerce, TX. July 14, 2001.

“Brahma and Brahman: Speaker and Subject in Emerson’s ‘Brahma.’” EGAD, Commerce, TX. July 8, 2000.

“The Significance of Sorrow in a Christian Milieu: Carson McCullers’s *The Member of the Wedding*.” Texas Educational Theatre Association, Houston, TX, 1986.

PROFESSIONAL TRAINING

Social & Behavioral Research, CITI Program, 2020

CITI Program provides institutional review board (IRB) training to prepare researchers to follow the ethical protocols designated for research with human subjects.

Civil Rights Investigator – Level Three, ATIXA, 2018

ATIXA is the premier association for Title IX training. Civil Rights Investigator Three: Sexual Violence/Sexual Harassment Case Professing and Resolution provides a nuanced understanding of key investigation techniques to confidently approach difficult and unusual investigations.

Investigation Report Writing, ATIXA, 2021

ATIXA is the premier association for Title IX training. Investigation Report Writing training provides a deep-dive into the writing mechanics, format, structure, and best practices for investigation report writing and managing sensitive information.

PROFESSIONAL AFFILIATIONS

American Association of Australasian Literary Studies

American Library Association

Association of College and Research Libraries

Modern Language Association

Mormon History Association

Society for Textual Scholarship

Texas Educational Theatre Association

Texas Library Association

HONORARY AFFILIATIONS

Theta Alpha Phi, Utah Beta Chapter, National Honorary Fraternity for Theatre Arts.

Alpha Psi Omega, Mu Eta Cast, National Honorary Theatre Society.

Sigma Tau Delta, Upsilon Beta Chapter, International English Honor Society.

Beta Phi Mu, Beta Lambda Chapter, International Library and Information Studies Honor Society.

PROFESSIONAL SERVICE

ACRL Academic Libraries Trends and Statistics Editorial Task Force, Member, 2018-2021.

Cross Timbers Library Collaborative, Conference Program Committee, Chair, 2016. Cross Timbers Library Collaborative, Conference Planning Committee, Member, 2015.

Texas Library Association, College and University Library Division, Chair, Information and Membership Committee, 2014-2016.

Texas Library Association, Reference and Information Services Round Table, Alternate Councilor, 2014-2017.

American Library Association, EBSS, Member, Annual Conference Planning Committee, 2009-2011.

American Library Association, Member, EBSS Research Committee, 2008-2011.

COMMUNITY SERVICE

Commerce Lions Club, Vice President, 2023-present.

Scouting America, Troop 322, Committee Chair, 2000-present.

Diversity, Equity and Inclusion Committee, Member, 2019-2022.

Civility Task Force, Member, 2019-2022.

University Hearing & Appeal Board, Member, 2016-present.

Faculty Digication Taskforce, Center for Faculty Excellence and Innovation, member, 2015-2016.