



Curriculum Vita
December 2025

Instructor: Dr. Laurel Jay Carpenter, Professor
Academic Department: Art

University Address: Department of Art
Art Building
East Texas A&M University
PO Box 3011
Commerce, TX 75429-3011

Department Phone: 903.886.5208
Email Address: laureljay.carpenter@etamu.edu

EDUCATION

PhD, practice-based research, 2021
Northumbria University, Newcastle-upon-Tyne, UK

MFA (highest honors), 2004
University of Connecticut, Storrs, CT, USA
Graduate Teaching Assistantship/Full Fellowship

BA, major in English Literature, concentration in Art History, 1990
Tufts University, Medford, MA, USA
University College London, London, England, Overseas Study: 1988-1989
School of the Museum of Fine Arts, Boston, MA, courses from 1987-1990

TEACHING EXPERIENCE

Fall 2023–present	Professor of Art , East Texas A&M University, Commerce, TX
Fall 2017–Spring 2022	Visiting/Associate Lecturer , Northumbria University, Newcastle, UK
Fall 2011–Spring 2016	Associate Professor of Art , Alfred University, Alfred, NY (tenured/promoted 2011)
Fall 2005–Spring 2011	Assistant Professor of Art , Alfred University
Spring 2003–Spring 2005	Adjunct Instructor , University of Connecticut, Storrs, CT
Spring 1999–Spring 2000	Part-time Faculty , Parsons School of Design, New York, NY

PUBLICATIONS

MONOGRAPH

Laurel Jay Carpenter and Terese Longva, eds. *10 Together: Performances by Longva+Carpenter*. Bergen: PABlish, 2022. •Winner, Best Publication Award, Prague Quadrennial 2023

RECENT PUBLICATIONS

'On Tender Cusps' *Lighthouse: A Journal of New Writing*, 27 (Spring 2024): 51-57.

'The Length that Brings Us Closer' *Studies in Costume & Performance*, 8:2 (2023): 279-288.

'Visceral Fermentations: Duration and Collaboration,' *10 Together: Performances by Longva+Carpenter*. Bergen: PABlish, 2022.

'Circular Magic' *Something Other: On Circularity*, The Ninth Chapter (Winter 2020).

'I Live in This Dress: Materiality and Identity in Visual Art Performance' *Framework* 60.2 (2019):175-188.

'Sliding Scale: Oversized Dresses and Small Moments in Visual Art Performance.' *K]NESH Space*, Issue 1: *Scale* (Spring 2020): 4-12. Print and on-line:

Artist Opinion in essay: 'Performance typu *site-specific* – działania w przestrzeni w kontekście festiwalu w Bergen,' *Powidoki* no. 3 (Spring 2020): 171.

'Żyję w tej sukni: materialność i tożsamość w performansie wizualnym,' *Powidoki: Akademia Sztuk Pięknych im. Władysława Strzemińskiego w Łodzi*, no. 1 (Spring 2019): 26-35.

(Polish translation of: 'I Live in This Dress' in *Afterimages*, Strzemiński Academy of Fine Arts Publishing)

'CarpWoz' Performances. *Body, Space & Technology*. 17. 1 (2018): 131–152.

EXHIBITIONS | PERFORMANCES

VISUAL PERFORMANCE SOLO SHOWS

2020 Covid cancelled: *Lineage*, Longva+Carpenter, Baltic Square, Newcastle/Gateshead, UK
Covid cancelled: *Lineage*, Longva+Carpenter, Kunsthall 3.14, Bergen, Norway

2018 *Red We*, Tynemouth Flea Market, Tynemouth, UK
Shift, Longva+Carpenter, Kunsthau Essen, Germany

2017 *What We Are Not*, Künstlerbund, Tübingen, Germany
Red We, Grainger Market, Newcastle, UK

2012 *Shelter*, Longva+Carpenter, Rochester Contemporary Art Center, Rochester, NY, USA

2011 *Thirst*, Longva+Carpenter, on-site at Foster Lake, Alfred, NY, USA

2005 *Red Woman*, Williamsburg Celebrates PERFORMA05, Williamsburg, Brooklyn, NY, USA

2004 *Nourish Wish*, William Benton Museum of Art, Storrs, CT, USA

2003 *Red Woman*, a social/interactive performance, MPG Contemporary, Boston, MA, USA
Red Crest, Horsebarn Hill, Storrs, CT, USA

PERFORMANCES in FESTIVALS | GROUP SHOWS

- 2023** Together Elsewhere, PAB, PANCH and the Academy of Art and Design, Basel (live-streamed)
- 2022** *Take It Away!* PAB Open Festival, Bergen, Norway (live-streamed)
- 2020** *Say Ahhh*, International Meeting of Performance Artists, Girona, Spain (live-streamed)
- 2019** *I have heard what the talkers were talking, the talk of the beginning and the end*, PAO, Oslo, NO
Lineage, Longva+Carpenter, 'Formations,' Prague Quadrennial, CZ
- 2018** *Thirst*, Longva+Carpenter re-commission, ART li Biennial, li, Finland
- 2017** *Of Wanting*, PAB Performance Open Festival, Bergen, Norway
I have heard what the talkers were talking..., Vane, Newcastle, UK
Objet petit a, CarpWoz, Sofia Underground Performance Art Festival, NDK, Sofia, Bulgaria
Touch On, INHABIT, Neon Arts performance event, Hexham Abbey, Hexham, UK
Point Out, INHABIT, Neon Arts performance event, historic House of Correction, Hexham, UK
- 2016** *Without*, CarpWoz, Salem2Salem International, Bodensee Cultural Council, Schloss Salem, DE
Kiss Today Goodbye, a live action on-line, university webcam, Alfred University, Alfred, NY, USA
- 2015** *Down for the Count*, Longva+Carpenter, Kunstbanken Hedmark, Hamar, Norway
Out and Out, Compartmented, a site-event, Lyric Theatre, Rochester, NY, USA
Out and Out, Salem2Salem Closing Event, Salem Art Works, Salem, NY, USA
- 2014** *A Maiden Still Less*, Salem2Salem International, Bodensee Cultural Council, Schloss Salem, DE
Dis-, Salem2Salem Opening, Bodensee Cultural Council, Schloss Salem, Germany
Discrete/Diskret, Longva+Carpenter, NOoSPHERE Arts, New York, NY, USA
Discrete/Diskret, Longva+Carpenter, Festival of Ephemeral Art, In Situ, Sokolowsko, PO
Come, Longva+Carpenter, Between Sky+Sea Performance Art Bergen, Herdla Island, Norway
- 2013** *Thirst*, Longva+Carpenter, Bergen International Festival / Festspillene i Bergen, Norway
- 2012** *Charme*, FAST: International Festival of Contemporary Art, Terni, Italy
- 2011** *Hunger*, Longva+Carpenter, Microscope Gallery, Bushwick, Brooklyn, NY, USA
Hunger, Longva+Carpenter, Big Orbit Gallery, Buffalo, NY, USA
A Crossing, Living Walls Performs, city-wide festival, Albany, NY, USA
The Elixir Way, Lumen Festival, Staten Island, NY, USA
- 2009** *Again with Gusto*, "Savoir-Faire," PERFORMA09 Collateral Event; SOHO20, New York, NY, USA
- 2008** *Red Woman*, Live Art in the Parks, New York, NY, USA
- 2007** *First, Kiss*, The 52nd Biennale of Venice, Arsenale, Venice, Italy. Curated by Marina Abramović
- 2006** *Red Woman*, 'Icons of the 21st Century,' Roger Smith Arts, New York, NY, USA
The Vaudevillians, collaborative performance; Wellsville Center for the Arts, Wellsville, NY, USA
- 2005** *Maybe This Time*, 'Gifted Generation,' Hebbel Theatre, Berlin, Germany. Curated by Marina Abramović
Red Woman, Performance Studies International Conference, Brown Univ, Providence, RI, USA
- 2004** *Deosil*, 'Cleaning the House,' NMAC Foundation, Cádiz, Spain. Curated by Marina Abramović
Red Woman, MFA thesis exhibition: 'Full Tilt,' William Benton Museum of Art, Storrs, CT, USA

SOLO EXHIBITIONS

2023 *Tender Cusps*, Galerie Oberwelt, Stuttgart, DE

GROUP EXHIBITIONS | SCREENINGS

- 2024** *Near/Far*, 'Greatest Hits' Ser Humano: The Humanity Festival, Window Museum, Porto, PT
- 2023** *Near/Far* and *Say Ahhh*, 'Delay Blink' The Wrong Biennale: Window Museum and Portugal Cable Channel 180 screening, Porto, PT
- 2021** *Say Ahhh*, 'Liveness,' Performance Research Network, Newcastle University, UK (online)
Talkers Talking performance object "Reflecting the Past" Performance Art Oslo retrospective, Galleri 69, Oslo, NO
- 2018** *Thirst* images, Longva+Carpenter 'How to Drink Conflicting Water' Istanbul Performance Art, TR
Of Wanting images, 'Line Drawn' HOWL, Ithaca, NY USA
- 2016** *Shelter* video, Longva+Carpenter 'As One' Neon+Marina Abramovic Institute, Benaki Museum, Athens, Greece
- 2015** *Legacies*, lobby installation 'Avant-Garde-Arama' Abrons Arts Center, New York, NY, USA
- 2013** *CocoRose+Sonny: it's an act, but it's real: a docudrama*, 'Microscope Gallery, New York, NY, USA
- 2010** *Red Crest/Red Woman* documentation, 'Woman of the 21st Century,' Pierre Menard Gallery, Cambridge, MA, USA
dress, 'You Can't Do That On Television,' Brooklyn Fireproof Gallery, Bushwick SITE Festival, Brooklyn, NY, USA
- 2009** *Red Crest / Red Woman* documentation, HP Garcia Gallery, New York, NY, USA
- 2004** *dress*, Sideshow Gallery, Williamsburg, Brooklyn, NY, USA

INSTALLATIONS with PERFORMANCE

- 2009** *Prospect*, 'XXXX: New Faculty, New Work,' Fosdick-Nelson Gallery, Alfred, NY, USA
- 2001** *The Sway of Themis*, recommission, Brooklyn College, Brooklyn, NY, USA
- 2000** *Sow, Sew, Reap, Weep*, 'The Judson House Project,' Judson Church House, NYC, USA

RESEARCH AWARDS FUNDING FELLOWSHIPS RESIDENCIES
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Lademoen Kunstnerverksteder Artist Residency, Trondheim, NO, 2025
Berkshire Hills Residency for Creative Research, MA, 2024
Grant, Artists Development Program, BALTIC Centre for Contemporary Art, UK, 2023
Grant, North East Artists Fund, Art Network North East, UK, 2023
Developing Your Creative Practice Grant, Arts Council England, UK, 2021
Cultural Fund for Publications, *Longva+Carpenter*, Kulturrådet: Arts Council Norway, 2021
Commission, *Say Ahhh*, Performance Research Network, Newcastle University, UK, 2021
Shortlist Award, The Light of Day, Artquest, London, UK, 2021

Grant, Professional Development for Research Residency in Norway, a-n: The Artists Information Company, UK, 2019

Quality-Related (QR) funding for 'Fashion, Costume and Visual Cultures' conference, École Nationale Supérieure des Arts et Industries Textiles in Roubaix France, Northumbria University, UK, 2019

STEP Travel Grant for Prague Quadrennial, European Cultural Foundation, IT, 2019

Quality-Related (QR) funding Department of Arts, Northumbria University, UK, 2018

Research and Innovation funding for 'All By Our Selves' Symposium, Northumbria University, UK, 2018

Associate Member Grant, New Bridge Projects, Newcastle, UK, 2018

PGR Conference Grant, Northumbria University, UK, 2018

Artist in Residence, Longva+Carpenter, Kunsthau Essen, Essen, Germany, 2018

Arts Faculty Postgraduate Research Funding Northumbria University, UK, 2017

PGR Conference Grant, Northumbria University, UK, 2017

Salem2Salem International Artist Residency (special invitation), Bodensee Cultural Council, Schloss Salem, Germany, 2016

Salem2Salem International Artist Residency, Salem Art Works, Salem, NY, US, 2015

Salem2Salem International Artist Residency, Schloss Salem, Germany, 2014

Faculty Development Grant Alfred University, US, separate awards: 2014, 2011, 2010, 2008

Studio Residency, Bergen Center for Electronic Arts (BEK), Bergen, Norway, March – May 2013

Artist in Residence, Redbud Arts, Charlottesville, VA, US, November 2012

Artist in Residence, Indisciplinarte, Terni, IT, September 2012

Grant for Residency in Norway, Lighton International Artists Exchange Program, US, 2012

Finalist, The Fulbright US Scholar Program, University of Leeds, US/UK, 2011

Fellow, MacDowell Residency, US, Fall 1999

Nominee, Rema Hort Mann Award, US, 1998 and 2000

Visiting Artist in Residence, University of Southern Maine, US, Fall 1996