

Curriculum Vitae

Judy Bozone, Associate Professor of Music Theory

School of Music

East Texas A&M University

Commerce, Texas

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EDUCATION

Doctor of Musical Arts in Composition

University of Michigan, 2011

Master of Music in Composition

University of Michigan, 2008

Bachelor of Music in Composition

Baylor University, 2005

TEACHING EXPERIENCE

2017 – Present, Associate Professor / Assistant Professor / Coordinator of Music Theory

Texas A&M University–Commerce

Undergraduate & Graduate Courses: Music Theory I–IV, Ear Training I–IV, Orchestration, Form & Analysis, Counterpoint, History of Rock and Roll, Composition Lessons, Advanced Music Theory (Graduate), Human Experience (CID).

Student Impact: Created and implemented the *Counterpoint Café* tutoring program supporting at-risk and high-achieving students; advised multiple honors theses; coached students for composition projects and performances.

2017 – 2018, Lecturer in Music Composition

Stephen F. Austin State University

2013 – 2017, Chair & Lecturer, Music Theory and Composition

Mahidol University, College of Music (Bangkok, Thailand)

Courses: Music Theory I–III, Advanced Orchestration, Electronic Composition, Form &

Analysis, Theory Pedagogy, Contemporary Ensemble, Graduate Literature Readings.
Student Impact: Advised doctoral dissertations, master's theses, bachelor's capstones; supervised successful student competition entries (Young Thai Artist Award).

2011 – 2013, Private Studio Instructor

Ann Arbor, Michigan

2008 – 2011, Graduate Student Instructor in Composition

University of Michigan

PUBLICATIONS AND CREATIVE ACTIVITY

Compositions, Editions, and Arrangements

- *Battery*. (2022). Texas PIL List for Percussion
- *Moonshot* (2019). Commissioned by Albany Symphony, American Music Festival.
- *Lavender Moon* (2017). Commissioned by the Thailand Philharmonic Orchestra.
- *Spilled Orange* (2016/2015/2018). Multiple commissions including the Thailand Philharmonic Orchestra and University of Michigan Symphony Band.
- *The Rainbirds* (2021). Wind symphony.
- *Rainbow Song* (2021). Published by Murphy Music Press.
- *Rise Up* (2019). Commissioned by Carthage University Wind Orchestra.
- *Baja Midnight* (2022). Commissioned by Daniel Kelly, Texas A&M University–Commerce.
- *Lyrach* (2022). SATB conducting etude; commission by Virginia Tech University faculty.
- Chamber works including *Paper Flowers* (2017), *Passenger* (2014), *Beams* (2014), *Corners* (2010), *Portraits and Still Lives* (2006).
- Electronic works including *The Wheel Turns* (2016), *Vertical Horizon(tal)* (2014), *707* (2012), *Impromptu* (2013).

Published Music and Method Books

- *Battery*. Murphy Music Press
- *Rainbow Song*. Creative Repertoire Initiative; Murphy Music Press.
- *Spilled Orange*. Murphy Music Press.
- *The Rainbirds*. Murphy Music Press.

Articles, Interviews, and Written Contributions

- Bozone, J. (2017). "Follow the Music," *New Music Box*.

- Bozone, J. (2017). “Making Music in Thailand,” *New Music Box*.
- Bozone, J. (2017). “Music at the Root of Language,” *New Music Box*.
- Bozone, J. (2017). “Experiencing Influences,” *New Music Box*.
- Bozone, J. (2015). “Thailand International Composition Festival 2015,” *Music Journal*.
- Bozone, J. & Rizaev, V. (2014). “Who Invented the Twelve-Tone Technique (Parts I & II),” *Music Journal*.
- Bozone, J. (2014). “Between the Bars: Ken Ueno,” *Music Journal*.

Recordings, Albums, and Media Releases

- *Portraits and Still Lives* (solo piano). Broadcast on WQXR’s *Hammered!* (2013).
- *Vertical Horizon(tal)* (2014). Exhibition video installation at University of Michigan.

Commissioned Works, Consortia, and Premieres

- Albany Symphony (2019) premiere of *Moonshot*.
- Minnesota Orchestra (2017) reading and performance of *Spilled Orange*.
- Thailand Philharmonic Orchestra commissions (2015, 2017).
- Creative Repertoire Initiative (2021) commission: *Rainbow Song*.
- University and professional ensembles commissioning new chamber and wind works (2019–2022).

Instructional Media and Digital Pedagogy

- Creation of D2L-integrated theory and ear-training instructional modules (2019–2024).
- How-to instructional video series for faculty on digital teaching tools (2020).
- Oversight of university-wide textbook and digital resource integration for freshman and sophomore theory sequences (2020–2024).

PROFESSIONAL ENGAGEMENT

Invited Performances, Solo and Ensemble Appearances

- *Battery*, Roma HS Percussion Ensemble, Midwest Clinic (2022).
- *Battery*, TAMUC Percussion Ensemble, Texas Music Educators Association (2022).
- *Spilled Orange*, TransTraditional Istanbul Conference (2021).
- *Rise Up*, Oklahoma City University (2021).
- *Spilled Orange*, Oklahoma City University (2019); UNC Greensboro (2019).
- *Moonshot*, Albany Symphony, American Music Festival (2019).
- Numerous national and international premieres in Thailand, China, Italy, and the United States.

Guest Artist Residencies, Clinics, and Masterclasses

- Oklahoma City University, Composer Residency (2019).
- Pre-concert talks and composer presentations: Minnesota Orchestra (2017), Thailand Philharmonic Orchestra (2015 & 2017), Albany Symphony (2019).
- Guest lectures at Baylor University (2015) and international conferences.

Conference Presentations and Conventions

- TransTraditional Istanbul Conference (2021).
- ASEAN Music Week (2016).
- International Viola Conference (2016).
- Thailand International Composition Festival (multiple years).

Leadership Roles in Professional Music Organizations

- ISCM Texas Representative for Orchestra Category (2021).
- Chair, Music Theory and Composition Department (Mahidol University, 2015–2017).

Adjudication, Reviews, Panels, and Editorial Service

- Young Composer's Award, Dallas (2018), adjudicator.
- Young Thai Artist Award, multiple years (2014–2016), adjudicator & project manager.
- TIME Exam (Thailand national exam), creator and committee leader.
- Set Trade Competition, adjudicator (Thailand).

STUDENT-CENTERED IMPACT (INTEGRATED)

- Student performances of *Battery* at the **Midwest Clinic (2022)** and **TMEA (2022)** under faculty mentorship.
 - Composition students regularly participate in recitals, creative projects, and honors theses.
 - Advising and mentoring leading to graduate school admissions and professional placements (Mahidol University, TAMUC).
 - Student involvement in premieres of faculty compositions (e.g., *Baja Midnight*).
 - Counterpoint Café tutoring program significantly improving student retention and course success rates.
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RESEARCH GRANTS AND AWARDS

- 2022, Nominee, Faculty Senate Teaching Award, Texas A&M University–Commerce.
 - 2021, Faculty Senate Teaching Award, Texas A&M University–Commerce.
 - 2021, ISCM Texas Representative for Orchestra Category.
 - 2020, Nominee, Faculty Senate Teaching Award, Texas A&M University–Commerce.
 - 2019, Finalist, Elaine Liebenbom Orchestra Competition, Detroit Symphony Orchestra.
 - 2017, Minnesota Orchestra Composers Institute, Fellowship Award.
 - 2013, Fresh Inc Festival, Invitation (Award).
 - 2012, Atlantic Music Festival, Invitation (Award).
 - 2011, Nominee, American Academy of Arts and Letters Award in Composition.
 - 2008, Regents Fellowship, University of Michigan Rackham Graduate School.
 - 2007, Robert and Susan Schumann Fellowship, Aspen Music Festival.
 - 2006, Bang on a Can Fellowship.
 - 2005, Composition Award, Baylor University.
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PROFESSIONAL MEMBERSHIPS

- Texas Music Educators Association
- College Band Directors National Association
- BMI
- International Society of Composers of Music
- Society of Music Theory