

# Curriculum Vitae

**Judy Bozone, Associate Professor of Music Theory**

School of Music

East Texas A&M University

Commerce, Texas

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## EDUCATION

**Doctor of Musical Arts in Composition**

University of Michigan, 2011

**Master of Music in Composition**

University of Michigan, 2008

**Bachelor of Music in Composition**

Baylor University, 2005

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## TEACHING EXPERIENCE

**2017 – Present, Associate Professor / Assistant Professor / Coordinator of Music Theory**

Texas A&M University–Commerce

Undergraduate & Graduate Courses: Music Theory I–IV, Ear Training I–IV, Orchestration, Form & Analysis, Counterpoint, History of Rock and Roll, Composition Lessons, Advanced Music Theory (Graduate), Human Experience (CID).

*Student Impact:* Created and implemented the *Counterpoint Café* tutoring program supporting at-risk and high-achieving students; advised multiple honors theses; coached students for composition projects and performances.

**2017 – 2018, Lecturer in Music Composition**

Stephen F. Austin State University

**2013 – 2017, Chair & Lecturer, Music Theory and Composition**

Mahidol University, College of Music (Bangkok, Thailand)

Courses: Music Theory I–III, Advanced Orchestration, Electronic Composition, Form &

Analysis, Theory Pedagogy, Contemporary Ensemble, Graduate Literature Readings.  
*Student Impact:* Advised doctoral dissertations, master's theses, bachelor's capstones; supervised successful student competition entries (Young Thai Artist Award).

**2011 – 2013, Private Studio Instructor**

Ann Arbor, Michigan

**2008 – 2011, Graduate Student Instructor in Composition**

University of Michigan

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## **PUBLICATIONS AND CREATIVE ACTIVITY**

### **Compositions, Editions, and Arrangements**

- *Battery*. (2022). Texas PIL List for Percussion
- *Moonshot* (2019). Commissioned by Albany Symphony, American Music Festival.
- *Lavender Moon* (2017). Commissioned by the Thailand Philharmonic Orchestra.
- *Spilled Orange* (2016/2015/2018). Multiple commissions including the Thailand Philharmonic Orchestra and University of Michigan Symphony Band.
- *The Rainbirds* (2021). Wind symphony.
- *Rainbow Song* (2021). Published by Murphy Music Press.
- *Rise Up* (2019). Commissioned by Carthage University Wind Orchestra.
- *Baja Midnight* (2022). Commissioned by Daniel Kelly, Texas A&M University–Commerce.
- *Lyrah* (2022). SATB conducting etude; commission by Virginia Tech University faculty.
- Chamber works including *Paper Flowers* (2017), *Passenger* (2014), *Beams* (2014), *Corners* (2010), *Portraits and Still Lifes* (2006).
- Electronic works including *The Wheel Turns* (2016), *Vertical Horizon(tal)* (2014), *707* (2012), *Impromptu* (2013).

### **Published Music and Method Books**

- *Battery*. Murphy Music Press
- *Rainbow Song*. Creative Repertoire Initiative; Murphy Music Press.
- *Spilled Orange*. Murphy Music Press.
- *The Rainbirds*. Murphy Music Press.

### **Articles, Interviews, and Written Contributions**

- Bozone, J. (2017). "Follow the Music," *New Music Box*.

- Bozone, J. (2017). “Making Music in Thailand,” *New Music Box*.
- Bozone, J. (2017). “Music at the Root of Language,” *New Music Box*.
- Bozone, J. (2017). “Experiencing Influences,” *New Music Box*.
- Bozone, J. (2015). “Thailand International Composition Festival 2015,” *Music Journal*.
- Bozone, J. & Rizaev, V. (2014). “Who Invented the Twelve-Tone Technique (Parts I & II),” *Music Journal*.
- Bozone, J. (2014). “Between the Bars: Ken Ueno,” *Music Journal*.

## Recordings, Albums, and Media Releases

- *Portraits and Still Lifes* (solo piano). Broadcast on WQXR’s *Hammered!* (2013).
- *Vertical Horizon(tal)* (2014). Exhibition video installation at University of Michigan.

## Commissioned Works, Consortia, and Premieres

- Albany Symphony (2019) premiere of *Moonshot*.
- Minnesota Orchestra (2017) reading and performance of *Spilled Orange*.
- Thailand Philharmonic Orchestra commissions (2015, 2017).
- Creative Repertoire Initiative (2021) commission: *Rainbow Song*.
- University and professional ensembles commissioning new chamber and wind works (2019–2022).

## Instructional Media and Digital Pedagogy

- Creation of D2L-integrated theory and ear-training instructional modules (2019–2024).
- How-to instructional video series for faculty on digital teaching tools (2020).
- Oversight of university-wide textbook and digital resource integration for freshman and sophomore theory sequences (2020–2024).

# PROFESSIONAL ENGAGEMENT

## Invited Performances, Solo and Ensemble Appearances

- *Battery*, Roma HS Percussion Ensemble, Midwest Clinic (2022).
- *Battery*, TAMUC Percussion Ensemble, Texas Music Educators Association (2022).
- *Spilled Orange*, TransTraditional Istanbul Conference (2021).
- *Rise Up*, Oklahoma City University (2021).
- *Spilled Orange*, Oklahoma City University (2019); UNC Greensboro (2019).
- *Moonshot*, Albany Symphony, American Music Festival (2019).
- Numerous national and international premieres in Thailand, China, Italy, and the United States.

## Guest Artist Residencies, Clinics, and Masterclasses

- Oklahoma City University, Composer Residency (2019).
- Pre-concert talks and composer presentations: Minnesota Orchestra (2017), Thailand Philharmonic Orchestra (2015 & 2017), Albany Symphony (2019).
- Guest lectures at Baylor University (2015) and international conferences.

## Conference Presentations and Conventions

- TransTraditional Istanbul Conference (2021).
- ASEAN Music Week (2016).
- International Viola Conference (2016).
- Thailand International Composition Festival (multiple years).

## Leadership Roles in Professional Music Organizations

- ISCM Texas Representative for Orchestra Category (2021).
- Chair, Music Theory and Composition Department (Mahidol University, 2015–2017).

## Adjudication, Reviews, Panels, and Editorial Service

- Young Composer's Award, Dallas (2018), adjudicator.
- Young Thai Artist Award, multiple years (2014–2016), adjudicator & project manager.
- TIME Exam (Thailand national exam), creator and committee leader.
- Set Trade Competition, adjudicator (Thailand).

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## STUDENT-CENTERED IMPACT (INTEGRATED)

- Student performances of *Battery* at the **Midwest Clinic (2022)** and **TMEA (2022)** under faculty mentorship.
- Composition students regularly participate in recitals, creative projects, and honors theses.
- Advising and mentoring leading to graduate school admissions and professional placements (Mahidol University, TAMUC).
- Student involvement in premieres of faculty compositions (e.g., *Baja Midnight*).
- Counterpoint Café tutoring program significantly improving student retention and course success rates.

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# RESEARCH GRANTS AND AWARDS

- 2022, Nominee, Faculty Senate Teaching Award, Texas A&M University–Commerce.
- 2021, Faculty Senate Teaching Award, Texas A&M University–Commerce.
- 2021, ISCM Texas Representative for Orchestra Category.
- 2020, Nominee, Faculty Senate Teaching Award, Texas A&M University–Commerce.
- 2019, Finalist, Elaine Liebenbom Orchestra Competition, Detroit Symphony Orchestra.
- 2017, Minnesota Orchestra Composers Institute, Fellowship Award.
- 2013, Fresh Inc Festival, Invitation (Award).
- 2012, Atlantic Music Festival, Invitation (Award).
- 2011, Nominee, American Academy of Arts and Letters Award in Composition.
- 2008, Regents Fellowship, University of Michigan Rackham Graduate School.
- 2007, Robert and Susan Schumann Fellowship, Aspen Music Festival.
- 2006, Bang on a Can Fellowship.
- 2005, Composition Award, Baylor University.

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# PROFESSIONAL MEMBERSHIPS

- Texas Music Educators Association
- College Band Directors National Association
- BMI
- International Society of Composers of Music
- Society of Music Theory