



## Curriculum Vita December 2025

**Instructor:** Bill Bolin, Associate Professor

**Academic Department:**

**University Address:** History and Liberal Studies  
Ferguson SS 106  
East Texas A&M University  
PO Box 3011  
Commerce, TX 75429-3011

**Office Phone:** 903.886.5226

**University Email Address:** [Bill.Bolin@etamu.edu](mailto:Bill.Bolin@etamu.edu)

**Faculty Web Page Address:** <https://orcid.org/0009-0001-1782-8360>

### EDUCATION

- **Ph.D.** in English, TCU (May 1993)
- **M.A.** in Philosophy, Holy Apostles College and Seminary
- **M.A.** in English/psychology minor, Texas A&M University – Kingsville
- **B.A.** in English/psychology minor, Texas State University

### TEACHING EXPERIENCE

1993 – present, Assistant & Associate Professor, East Texas State University, Commerce, TX

2015-2015, Visiting Expert, NYIT China Program, Beijing, China

### PUBLICATIONS

#### PEER-REVIEWED ARTICLES

“Assessing Elizabeth Anscombe’s Theory of Causality.” *Humanities Bulletin* 1.2 (2018):135-140.

“Pacifism and Its Counter-Discourses in the Modern Era.” *Commanding Words: Essays on the Discursive Constructions, Manifestations, and Subversions of Authority*. ed. Lynda Chouiten. Cambridge Scholars Publishing, 2016. 132-43.

“Censorship of Pacifist Movements through Religious Arguments.” *LISA Revue* 11.1 (2013). DOI : 10.4000/lisa.5218 [supported by Research Enhancement Grant 2009]

“Addressing Plagiarism with Stasis Theory.” *Currents in Teaching and Learning* 2.2 (2010): 13-21.

“Hunting Corderian Rhetoric.” *Composition Studies* 33.1 (2005): 111—18.

“Modified Access to Academic Disciplines through Online Journals: Downloading a New Metaphor.” *LISA: Revue* 2.1 (2004): 41-49. [supported by Organized Research Grant 2001]

“The Role of the Media in Distinguishing Composition from Rhetoric.” *Enculturation* 5.1 (2003).

“The Transmogrification of Writing Instruction in the Public Sphere.” *Issues in Writing* 9.2 (1999): 185-200. [supported by Organized Research Grant 1998]

“It’s Right There in Black and White: Addressing Issues of Race While Teaching Shakespeare to Contemporary American Students.” *Oklahoma English Journal*. 11.1 (1996): 12-17.

“Basic Writing/Writers.” *Keywords in Composition Studies*. Ed. Paul Heilker and Peter Vandenberg. Portsmouth, NH: Boynton/Cook, 1996. 26-29.

“Error.” *Keywords in Composition Studies*. Ed. Paul Heilker and Peter Vandenberg. Portsmouth, NH: Boynton/Cook, 1996. 81-84.

“Pluralism [Coming to Terms].” *English Journal* 85.3 (1996): 101-02.

“Introduction.” *Composition Studies* 23.2 (1995): 4-5. [with Peter Vandenberg]

“Encouraging Students to (Continue to) Share Authority in the Classroom: A Response to Patricia Bizzell.” *Journal of Basic Writing* 12.2 (1993): 77-85.

“Olive Schreiner and the Status Quo.” *Unisa English Studies* 31 (1993): 4-8.

“Student-Centered Writing Conferences: Freire, Shor, and Booth in the Classroom.” *Nebraska English Journal* 38 (1992): 50-56.

“Index to *Freshman English News*.” *Freshman English News* 19.3 (1991): 29-35. [with Carol Lea Clark]

## BOOK REVIEWS

Rev. of *On Disinformation: How to Fight for Truth and Protect Democracy* by Lee C. McIntyre. *Teaching Philosophy* 47.2 (2024): 279-81.

Rev. of *A Rhetoric of Doing: Essays on Written Discourse in Honor of James L. Kinneavy* ed. by Stephen P. Witte, Neil Nakadate, and Roger D. Cherry. *Composition Studies* 22.1 (1994): 123-25.

Rev. of *The Practice of Theory: Teacher Research in Composition* by Ruth E. Ray.  
*Composition Studies* 21.2 (1993): 105-07.

Rev. of *Stylistics of Fiction: A Literary-Linguistic Approach* by Michael J. Toolan. *Southern Quarterly* 20.2-3 (1992): 205-07.

#### **OTHER PUBLICATIONS**

Special Issue: A Forum on Doctoral Pedagogy. *Composition Studies* 23.2 (1995). Guest co-editor with Beth Burmester, Brenton Faber, and Peter Vandenberg.

Comment in "On the Net: Why Teach Shakespeare?" *The Council Chronicle* [NCTE]November 1995: 8.